

by Karen Zacarías • Directed by MaryAnn Rodgers

Native Gardens



May 12 – June 11, 2023



TICKETS [RossValleyPlayers.com](https://rossvalleyplayers.com) | 415-456-9555

Design: Mark Shepard

By Tennessee Williams
Directed by David Abrams



The Glass Menagerie

September 15 to October 15, 2023



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Design: Mark Shepard

From The Executive Producer

Welcome to the best, most comfortable and most affordable live theater experience in the San Francisco Bay Area! Ross Valley Players is the theater in residence at the beautiful Marin Art and Garden Center.

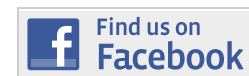
So how have we been doing? *The Government Inspector* received four San Francisco Bay Area Critics Circle nominations. *Picnic* garnered six nominations, while *Pride and Prejudice – The Musical* sold out all shows for its entire run.

Now RVP is proud to bring the comedy *Native Gardens* by Karen Zacarias to the Barn. A play that poses the question: can different people from different backgrounds find ways to compromise? Can you love your neighbor when they're invading your space?

This season, more than 30% of RVP's cast and crew are artists of color and more than 50% of our artists are women. RVP welcomes artists and patrons of all genders, races and identities at the Barn.

RVP's 2023-2024 season subscription package is one of the best values for live theater. Please become a subscriber and bring your family and friends to the historic Barn Theater (built in 1860), now listed on the National Register of Historic Places. It's the place to laugh, get inspired and be delighted.

Welcome to the Barn!
Steve Price



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Native Gardens by Karen Zacarías

Time: Now

Place: Washington, D.C., a stately neighborhood

CAST (in Order of Appearance)

Jannely Calmell Tania Del Valle
Eric Esquivel-Gutierrez Pablo Del Valle
Ellen Brooks Virginia Butley
Steve Price Frank Butley
Lissette Chao Ensemble
Ariana Giacomazzi Ensemble
Alexander Radetsky Ensemble

SPECIAL THANKS

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PRODUCTION TEAM

Mary Ann Rodgers Director
Madge Grahm Stage Manager
David Smith Assistant Stage Manager
Steve Price Producer
Malcolm Rodgers Set & Property Design
Michael A. Berg Costume Design
Dhyanis Scenic Painter
Billie Cox Sound Design
Frank Sarubbi Lighting Design
Elena Wright Fight Choreographer
& Intimacy Coach
Michael Walraven Set Construction
Robin Jackson Photography
Mark Shepard Graphic Design
Nancy Wilson and Suzie Hughes Program Consultants
Eleanor Prugh Volunteer Coordinator
Andrew Wilson Webmaster
Maureen Kalbus Lobby Flowers and Décor

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Director's Notes

Native Gardens, first produced in 2016, came to my attention in 2018. In 2019, I was able to direct a production in San Miguel de Allende, Mexico and was eager to bring it to Ross Valley Players in 2020. When RVP reopened its doors, I quickly resubmitted it for consideration.

In an interview I listened to recently, the great actor Sarita Ocón said "What is unknown and uncertain to us as a human race scares us...we want to quickly place and categorize and put a definition around a human being when we are far more expansive in our experiences." In a 90-minute comedy, Karen Zacarías takes on this idea of our defensive urge to categorize others and puts it on stage for us to witness, consider, and enjoy. She says that in her play "no one comes out smelling like a rose", but that does not mean they

are bad people. In fact, they are loving, smart, resilient people who may be a little scared.

In the hope that you'll discuss this play later, here are some questions to consider: Is a lasting friendship possible between these neighbors? Were you surprised by any of the interactions? Have you witnessed versions of these arguments in your own lives? What is the function of the landscapers?

Much gratitude to RVP for selecting this play for its 93rd season, to the designers and production team who created what I could only imagine, and to the actors who brought their humor, intelligence, and storytelling skill to rehearsal every day. And, always, special thanks to Malcolm who not only does the work but allows me to process out loud every morning over coffee.

Enjoy the show!

Director's Bio

Mary Ann Rodgers (Director) is happy to return to Ross Valley Players with Karen Zacarías' comedy, *Native Gardens*. She is grateful to RVP and honored to have received two Bay Area Theater Critics Awards for her work here on *Pack of Lies* (Featured Actor) and *The Cocktail Hour* (Director). Other plays she has directed at the Barn include *These Shining Lives*, *Rabbit Hole*,



Anna in the Tropics, and local artist Jennifer Le Blanc's adaptation of *Persuasion*. She most recently directed at Shotgun Players (*A Small Fire*) where she also performed in Marivaux's comedy *Triumph of Love*. This summer she will act in *Silent Sky* with Shakespeare in the Vineyards (aka SPARC Theater). She is married to actor/designer Malcolm Rodgers.



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THE CAST



Ellen Brooks (*Virginia Butley*), an actor, director and designer, recently appeared as Feste in *Twelfth Night*, Lily Langtree in *Sherlock Holmes and the Case of the Jersey Lily*, Prosper in *The Tempest*, Marilyn in *Ripcord*, Alice in *The Tin Woman* and Madame Armfeldt in *A Little Night Music*, as well as Florence Foster Jenkins (the worst singer in the world) in *Glorious!* and Polly Wyeth, the indomitable Republican matriarch in *Other Desert Cities*. When our theaters reopened in 2021, she directed *Wizard of Oz* for The Western Stage, followed by Anouilh's *Antigone* for College of Marin, and, in 2022, did three contemporary opera pieces for *Music from Marin* which played here and in London. She has been nominated as Best Actress (BATCC) for her roles as Fraulein Schneider in *Cabaret* (a favorite), Berthe, the quirky maid, in *Boeing, Boeing* and Alice in *The Tin Woman*.

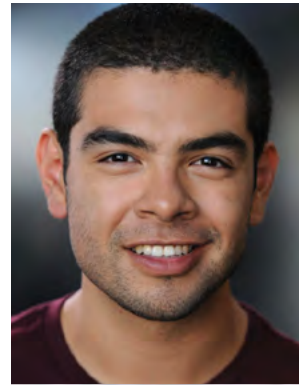


Jannely Calmell (*Tania Del Valle*) is very excited to be back at RVP! She has recently graduated with an AA for Theater, Dance, and Kinesiology. She has had the privilege to choreograph dance pieces and musicals for the YES Foundation, as well as College of Marin and Ross Valley Players. Some of Jannely's favorite roles include *River Bride* (Mother) at 6th Street Playhouse, *Sylvia* (Sylvia) and *Cabaret* (Lulu) at Ross Valley Players, *A Chorus Line* (Kristine Urich) directed by Marilyn Izdebski at Novato Theater Company, and the west coast premiere of *The Wolves* (#14), directed by Morgan Green at Marin Theater Company. Jannely would like to thank the entire cast and crew for their hard work and support. Enjoy the show!



Lissette Chao (*Ensemble*) is beyond thrilled to be making her Ross Valley Players debut with such a lovely and wonderful cast in this clever, thought-provoking production. A multi-faceted actor, singer, dancer, pianist, linguist and writer, Lissette has created unique art and performance experiences since the age of three. Recent credits include *FLOP: A Lifetime of Regrettable Musicals*, *Sing for Your Supper: A Tribute to Rodgers, Hart and Hammerstein*, *Selena: A Tribute*, and studio recording projects including *For the Love of Broadway* and *Merry & Bright*, as well as multiple voice acting projects. A special thank you to Pamela Alexander, and to Ross Valley Players for this wonderful experience!

Eric Esquivel-Gutierrez (*Pablo Del Valle*) is an actor and Teaching Artist from the Central Valley, reborn in Oakland, CA. Since 2012, Eric has worked with various theatre companies and youth-centered organizations like Berkeley Playhouse, Superstar Health Education, and Kaiser Permanente Educational Theatre. His most recent credits include *The Day You Begin* (Bay Area Children's Theatre as U.S. Sam/Rigoberto), *Dreaming in Cuban* (Central Works Theater as Ivanito/Max), and *The Re-Education of Fernando Morales* (Custom Made Theatre as Adult Fernando). He is excited to make his debut with Ross Valley Players.



Ariana Giacomazzi (*Ensemble*) is an actress and Sonoma State student who is studying to become a Marriage and Family Therapist. She is thrilled to be a part of *Native Gardens* and the RVP Team for the first time! Her last acting role was her first lead role, starring as Lila in *The Firework Maker's Daughter* at College of Marin. When she is not acting, she enjoys hiking, going to the beach and writing poetry. She would like to say a special thanks to her family, friends and the RVP team who believed in her for this role.



Steve Price (*Frank Butley*) recently appeared in the role of The Mayor in *The Government Inspector*, where he received an SFBATCC nomination for Best Principal Performance, and in the role of Howard Bevans in *Picnic* where he received an SFBATCC nomination for Best Featured Performance. Steve has played more than a dozen roles at RVP, including Atticus Finch in *To Kill a Mockingbird*, Elwood P. Dowd in *Harvey*, and Major Metcalf in *The Mousetrap*. Steve has also played many roles with Marin Shakespeare Company and College of Marin, including Polonius in *Hamlet*, Jacques in *As You Like It*, Macbeth in *Macbeth*, Holofernes in *Love's Labour's Lost* and Gonzalo in *The Tempest* for which he received a SFBATCC nomination for Best Featured Performance. Steve will be appearing next at Marin Shakespeare Company in *Twelfth Night* as Sir Andrew Aguecheek.



Alexander Radetsky (*Ensemble*) is a junior in the Musical Theatre program at Marin School of the Arts/Novato High and is thrilled to be making his debut at Ross Valley Players. He hopes this is the first of many productions he is involved with here at the Barn. He was recently in the ensemble and the understudy for Jack in the Marin School of the Arts production of *Into the Woods* which has been nominated for a Rita Moreno Award (the California HS version of the Tony awards). He would like to thank all of his former directors and teachers, including Susan Davis, Dalton Bertolone, Scott DeTurk, and Rodney Franz. He would also like to thank his mom for her support and the rides to rehearsals.



Playwright

Karen Zacarías was born in 1969 in Mexico to a Danish mother and Mexican father. She was recently hailed by *American Theatre Magazine* as one of the ten most-produced playwrights in the US. Her award-winning plays include *The Copper Children*, *Destiny of Desire*, *Native Gardens*,



The Book Club Play, *Legacy of Light*, *Mariela in the Desert*, *The Sins of Sor Juana* and the adaptations of *Just Like Us*, *Into the Beautiful North* and *How the Garcia Girls Lost Their Accent*. She is the author of ten renowned TYA musicals (including *Ella Enchanted: The Musical*) and the librettist of several ballets.

She is one of the inaugural resident playwrights at Arena Stage, a core founder of the Latinx Theatre Commons – a large national organization of artists seeking to update the American narrative with

the stories of Latinos – and she is the founder of the award-winning Young Playwrights' Theater (YPT). YPT was cited by the Obama administration as one of the best arts-education programs in the nation.

Karen was voted 2018 Washingtonian of the Year by *Washingtonian Magazine* for her

advocacy work involving the arts. She is an inaugural 2019 Sine Fellow for Policy Innovation at American University and was selected by The League of Professional Theatre Women to receive the 2019 Lee Reynolds Award, given annually to a woman in theater who has helped illuminate the possibilities for social, cultural or political change. In 2021, Karen was awarded a United States Artists Fellowship award.

Karen lives in Washington, D.C. with her husband and three children.

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Backstage Bios

Madge Grahn (*Stage Manager*) is pleased to be returning to the theater and Ross Valley Players after taking a 3-year hiatus – with the rest of the world. She last stage managed with Custom Made Theatre. Other theaters include the Mountain Play, Theatre Lunatico, 3Girls Theatre and College of Marin. This very special play directed beautifully by Mary Ann Rodgers was the perfect production with which to jump back in.

David Smith (*Assistant Stage Manager*) is thrilled to be making his debut in the theatre world. He is newly retired and is excited to learn more about theatre after having enjoyed watching his wife in numerous productions in Marin County. He thanks RVP for the opportunity!

Malcolm Rodgers (*Property and Set Design*). In a career spanning 30 years, Malcolm has worked as a scenic designer for theatre and television, broadcast motion-graphic designer, graphic artist, union scenic painter for Film, Opera, Ballet and Rock and Roll, and as a furniture designer/builder. He has received three Regional Emmy Awards for scenic and motion graphics design. His company, Bowman Rodgers Design, specializes in scenic design for broadcast, theatre, corporate, and event staging. Recent clients include KPIX/CBS Channel 5, Netflix (Michael Che Comedy Special),

Shotgun Players, and the Livermore Shakespeare Festival. Malcolm is married to actress, director and playwright, Mary Ann Rodgers.

Michael A. Berg (*Costume Design*) has created costumes for many Bay Area theatrical organizations, including Center Rep in Walnut Creek, the Mountain Play, Marin Shakespeare and the College of Marin. Michael is Resident Costume Manager for RVP. His knowledge of the current extensive costume stock and the ever-expanding costume shop he has created at the Barn are invaluable assets to RVP productions. In addition to Michael's RVP responsibilities, he is on the costume staff of Center Repertory Company in Walnut Creek, and he costumed *Spamalot* at the Marin Shakespeare Company.

Dhyanis Carniglia (*Scenic Painter*) was introduced to the Barn Theatre in 1986 and has served many roles here and at other Bay Area theatres, including Head Costumer and Designer, Scenic Artist, Choreographer and Prop Designer. She is currently assistant to the set designer at College of Marin. She designs and produces her own line of dance costumes and clothing, teaches belly dance and is a Grief Coach. Past credits at the Mountain Play include Costume Designer for *The King and I* (1987), *South Pacific* (1988), *Brigadoon* (1989), and *Anything Goes* (1990). She also served as Scenic Artist on the Mountain up to and including *Beauty and the Beast* (2017). Awards for costuming include Bay Area Theatre Critics Circle (*Follies*, 1994), four Shellies (Contra Costa Civic Light Opera musicals) and a Solano College Award for *Elephant Man* (1995).

Billie Cox (*Sound Design*) is happy to be collaborating again with Mary Ann Rodgers. Billie has worked with Marin Shakespeare, 6th Street, SF Playhouse, Custom Made Theatre, NCTC, Stapleton, Masquers, Alcove, Novato Players, College of Marin, and many others. Her work has brought her eight

BATCC nominations, a TBA nomination, two Falstaff awards and a Dean Goodman award. Her original play, *A Bearded Lady*, was awarded Best Play of the 2009 SF Fringe.

Frank Sarubbi (*Lighting Design*). *Native Gardens* marks Frank's 11th lighting assignment for RVP. Frank acquired his love for lighting design in 1966 in Mr. Witt's drama class at San Francisco's Lincoln High School. Frank won the 2012 SFBATCC lighting design award for NTC's production of *Noises Off*. In 2014, Frank was nominated again for lighting design for Marin Onstage & Curtain Theatre's production of *Return to the Forbidden Planet* which won Best Entire Production from SFBATCC. In 2015 he was nominated for NTC's *Into the Woods*. 2016 brought another nomination for lighting design for NTC's production of *4000 Miles*.

Elena Wright (*Fight & Intimacy Director*) is a Bay Area actor, educator, and fight/intimacy director. Elena has designed violence and/or intimacy for SF Playhouse, Chabot College, Left Edge Theatre, The Pear Theatre,

Aurora Theatre, College of Marin, Shotgun Players, AlterTheater, TheatreFIRST, Custom Made, Sonoma State University, Landmark Musical Theatre, City Lights Theatre, Role Players Ensemble, Ross Valley Players, Marin Shakespeare Company, and Laney College, among others. Elena received their MFA in acting from the University of Washington, and a BS in theatre from Northeastern University and is a teaching candidate with Dueling Arts International.

Michael Walraven (*Set Construction*) is pleased to be back in the theatre. Michael has also performed on stage at RVP in *Pirates of Penzance* and *The Polynesian Lounge* and in the Mountain Play's *Sound of Music* and *Guys and Dolls*. Favorite roles include Tevye in *Fiddler on the Roof*, Boyd Bendix in *A Case of Libel*, Mr. Cladwell in *Urinetown*, Mr. Mushnik in *Little Shop of Horrors*, Jean in *Miss Julie* and Hogan in *Moon for the Misbegotten*. Michael is now performing weekends as the Count of Buena Vista at Buena Vista Winery.

RVP is part of the Marin Art and Garden Center, which sits within the unceded ancestral homeland of the Coast Miwok people. RVP respects and honors past, present, and future generations of Miwok and their continued connection to this land. RVP is grateful for the opportunity to gather in this place and gives respect to its first inhabitants.



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