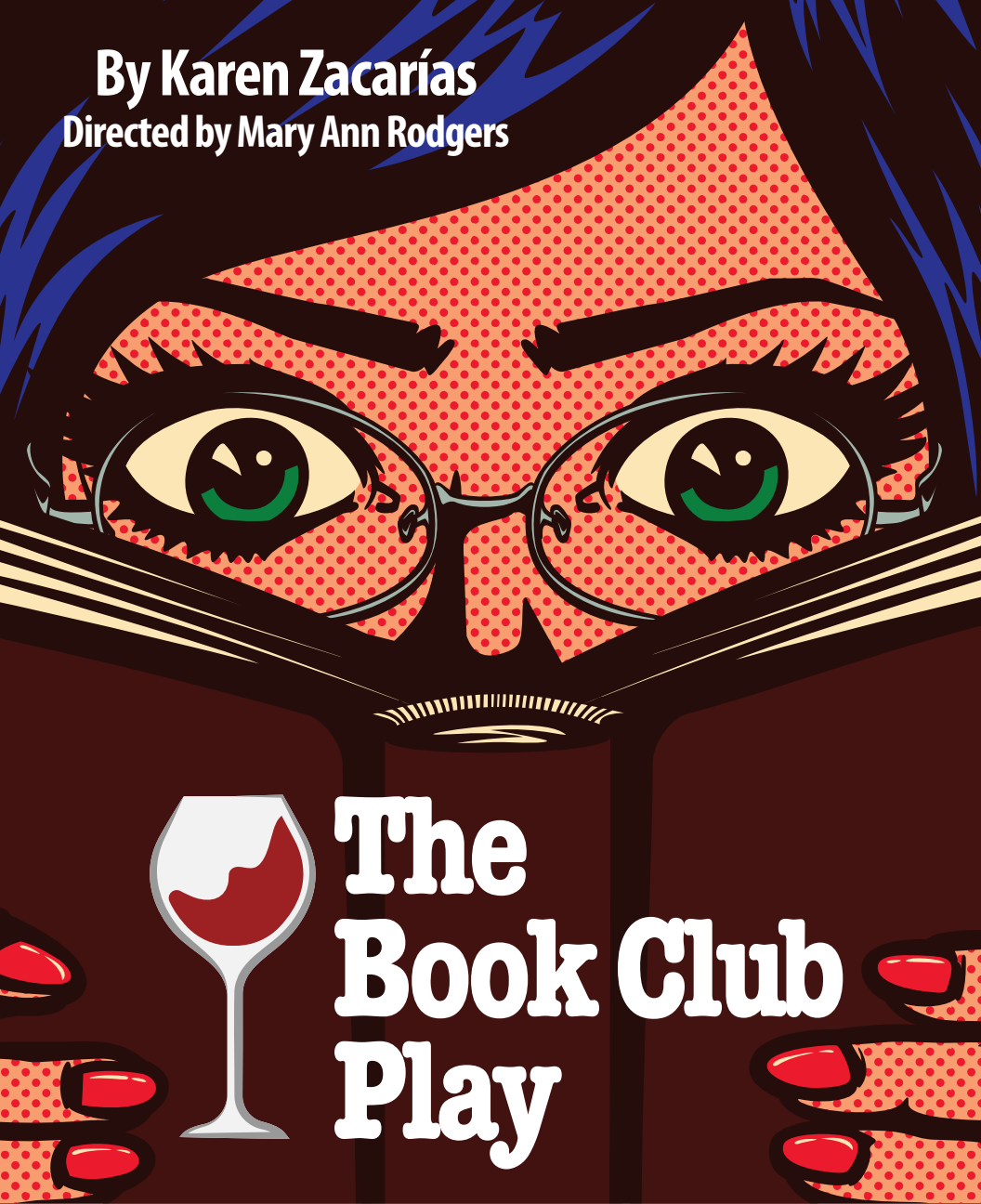


**By Karen Zacarías**  
**Directed by Mary Ann Rodgers**



# The Book Club Play

**May 10 - June 9, 2024**



**TICKETS** [RossValleyPlayers.com](https://RossValleyPlayers.com) | 415-456-9555

Design: Mark Shepard



# OUR 95TH SEASON!

## Crossing Delancey

by Susan Sandler

Directed by Adrian Elfenbaum  
September 12 to October 13, 2024

## Blithe Spirit

by Noel Coward

Directed by David Abrams  
November 14 to December 15, 2024

## The Spitfire Grill

by James Valcq and Fred Alley

Directed by Jay Manley  
January 23 to February 23, 2025

## New Works

(To be announced)

March 20 to April 6, 2025

## The Book of Will

by Lauren Gunderson

Directed by Mary Ann Rodgers  
May 8 to June 8, 2025

"The Glass Menagerie"  
Photo by Robin Jackson

## From the Executive Producer

In a record-setting display of artistic excellence, Ross Valley Players recently received 16 Bay Area Theater Critics Circle nominations for 2023 – more than any other theater in the San Francisco Bay Area in a house with fewer than 100 seats.

### Pride & Prejudice - The Musical

Rita Abrams and Jack Prendergast	Musical Direction
Adriana Gutierrez	Costume Design
Jill Wagoner	Principal Performance

### The Glass Menagerie

David Abrams	Stage Direction
Tamar Cohn	Principal Performance
Billie Cox	Sound Design
Jesse Lumb	Featured Performance
Michele Samuels	Lighting Design
Ross Valley Players	Entire Production

### Native Gardens

Ellen Brooks	Principal Performance
Jannely Calmell	Principal Performance
Steve Price	Principal Performance
Malcolm Rodgers	Set Design
Frank Sarubbi	Lighting Design
Ross Valley Players	Entire Production

### It's a Wonderful Life: A Live Radio Play

Ross Valley Players	Entire Production
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Thank you for supporting artistic excellence at Ross Valley Players in the most comfortable, affordable, and delightful live theater venue in the San Francisco Bay Area – a growing artistic destination for artists and audiences. We hope you'll be delighted with *The Book Club Play* and make Ross Valley Players your theater home.

Welcome to The Barn!  
Steve Price

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# The Book Club Play by Karen Zacarías

Time and Place: Ana and Rob's living room, circa now.

## CAST

Ana Smith	Elena Wright*
Robert Novum Smith	Mark Vashro
William Nothnagel	Matthew Travisano
Jennifer McClintock	Jannely Calmell
Lily Louise Jackson	Chiyako Delores
Alex	Gabriel A. Ross
Pundit	Marsha van Broek
Understudy	Robert Molossi
Understudy	Helen Kim

## PRODUCTION TEAM

Director	Mary Ann Rodgers
Producer	Steve Price
Stage Manager	Madge Grahn
Set Design	Ron Krempetz
Costume Design	Valera Coble
Costume Assistant	Michael A. Berg
Scenic Painter and Property Design	Dhyanis
Sound Design	Billie Cox
Lighting Design	Ellen Brooks
Assistant Stage Manager	David B. Smith
Intimacy Coach	Heather Ondersma
Master Builder	Michael Walraven
Dressers	Raysheina de Leon-Ruhs and Ricky May
Production Photography	Robin Jackson
Graphic Design	Mark Shepard
Program Consultants	Suzie Hughes & Nancy Wilson
Volunteer Coordinator	Eleanor Prugh
Webmaster	Andrew Wilson
Lobby Flowers and Décor	Maureen Kalbus

\*Appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. *The Book Club Play* is presented through special arrangement with Dramatic Publishing.

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# Director's Notes

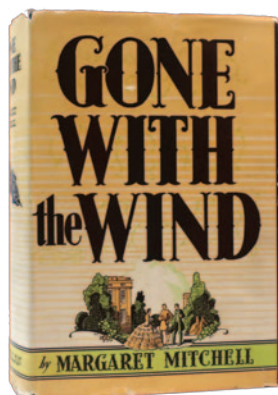
**"Book Club is a place that reminds me of the better parts of being human... I truly believe a good book and a good friend can bring out the best in a person."**

—Jennifer McClintock, a member of Ana Smith's Book Group

Karen Zacarías has a funny and compassionate way of looking at people that I just love. Her characters are good people who can't hide their quirks and foibles. They truly want to connect with others the best they can with what they've got. (I can relate.) In this play, they come together over books.

A quick Google search suggests that there are approximately 5 million people who belong to a book club. We've all heard of Oprah's book club, but did you know that Reese Witherspoon, Emma Roberts, and Sarah Jessica Parker are just a few of the

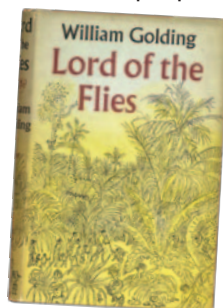
celebrities who either have book clubs or share their reading lists with their followers? There are online book clubs, book clubs sponsored by bookstores, clubs



organized by work colleagues, family members and friends and according to an April 2024 *Washington Post* article, a growing number (900 chapters nationwide) of silent book clubs with optional socializing time –

people who like being around other people as they read!

I joined a small group right before the Covid epidemic started. Our first meeting had delicious food, plenty of socializing, sparkling water, and white wine. It was really a dinner party, and we found time to talk about the book. During Covid we switched to Zoom and met monthly. I really looked forward to sharing our experiences about the times we were living in, how our families were faring, and the books we were reading. Once the theaters reopened it became challenging to continue because of evening rehearsals for me and growing



commitments for the others, but I still miss Book Club and value the time I got to spend with these women. It was truly a sweet way to be with them, sharing space in person and through Zoom.

"Connection. Bridges. Revelation... Book Club is a place to read, talk, and be our authentic selves." – Ana Smith, book club member

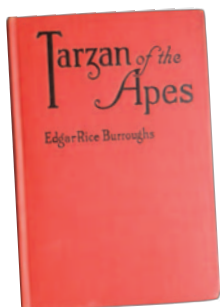
Enjoy being a part of this book club. They're a wonderful group of people.

P.S. Please post your favorite book in the lobby before you leave tonight. It may bring the next reader unspeakable joy, deep insight, or a good laugh – all wonderful gifts.



**Mary Ann Rodgers** (*Director*) is thrilled to be back at the Barn directing another Karen Zacarías play! Ross Valley Players has become an artistic home for Mary Ann, and she is grateful for the opportunities it has provided. She's also grateful for Karen Zacarías who wrote *The Book Club Play* and last year's *Native Gardens*. Her sense of

humor has been such a joy to experience from the inside out. Thanks, too, to the actors and design and management teams who have given so much care to this project. Special thanks to Malcolm for his encouragement, support, and love.



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# THE CAST



**Jannely Calmell** (*Jennifer McClintock*) is very happy to be working with Ross Valley Players again! She loves The Barn! Jannely has been performing around Marin County for over eight years. Some of her highlighted work include *Sylvia* at Ross Valley Players, *The Wolves* at Marin Theater Company, *Amy and the Orphans* at Cinnabar Theater and *Native Gardens* at Ross Valley Players. She wants to thank the amazing cast, crew and production team for the opportunity and wonderful experience. She would also like to thank the fabulous audience members for supporting the arts. Enjoy the show!



**Chiyako Delores** (*Lily Louise Jackson*) has been acting since the age of seven, but has been performing on stage since she was four years old. She has performed in a little over a dozen plays and musicals throughout her acting career and has even been a designer for a couple. She recently appeared as Chiffon in *Little Shop of Horrors* at 6th Street Playhouse in Santa Rosa. This is her first time performing with Ross Valley Players and she is thrilled to be here.



**Gabriel A. Ross** (*Alex*). This is Gabriel's first appearance on stage at RVP. Recent performances include Josh in *2 Across* (Pacifica Spindrift) and the Adam/Green track in *Complete Works of Shakespeare Abridged Revised* (African American Shakes & Detroit Shakes). He won a BATCC Featured Performer award for his performance of Coyote in *References to Salvador Dali Make Me Hot* at Custom Made Theatre and was a Theater Bay Area Finalist for his performance of Jason in *Action Hero* at Theatre Rhinoceros. He has appeared in the immersive *Speakeasy* and in Thrillpeddlers long-running *Pearls Over Shanghai*. His last North Bay appearance was Torvald in *A Doll's House* (Marin Onstage).

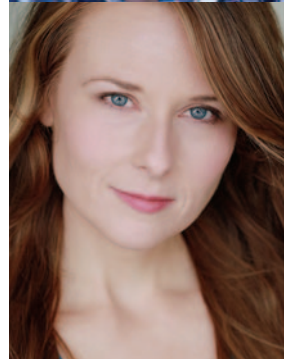
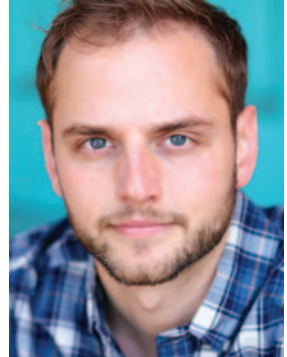
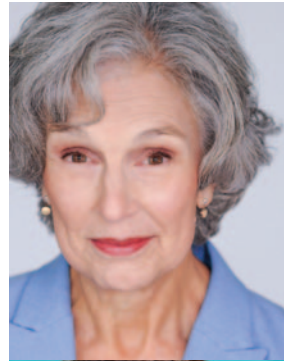


**Matthew Travisano** (*William Nothnagel*) is excited to make his Ross Valley Players debut in these performances. He has been an educator, actor, director, and producer in the Bay Area for the past 25 years. As an actor, he has appeared with companies such as TheatreFIRST, Los Altos Stage Company, ActNow, B8 Theatre Company, The Curtain Theatre, and Willows Theatre Company, among others. His directing work has been seen at Los Altos Stage Company, Palo Alto Players, Town Hall Theatre, San Leandro Players, Douglas Morrison Theatre, and elsewhere. As a producer, he has collaborated with Crowded Fire Theatre, Cal Performances, and St. Mary's College of California. He has chaired the region's two largest and most acclaimed training programs for young actors at Oakland School for the Arts and (currently) Ruth Asawa School of the Arts in San Francisco. He earned a BA in English from U.C. Berkeley and a Master's in Teaching (MAT) from San Diego State University.

**Marsha van Broek** (*Pundit*) is delighted to be working with this talented director, cast and production team. She was previously seen at RVP in *Deathtrap*, *The Packrat Gene*, and *Pride & Prejudice - The Musical*. She has also performed at Los Altos Stage Company, Actors Ensemble of Berkeley, and SPARC in Livermore. In her free time, Marsha enjoys bird watching, hiking, and volunteering as a docent at The Ruth Bancroft Garden. [www.marshavanbroek.com](http://www.marshavanbroek.com)

**Mark Vashro** (*Robert Novum Smith*) is happy to be back at RVP. His last performance here was in *Boeing-Boeing* directed by Christian Haines, which was a riot of an experience. Mark is a '08 graduate of Emerson College. Some of his favorite roles have been Benedict in Lisa Tromovich directed *Much Ado About Nothing* and Rodrigo in Michael Wayne Rice's *Othello* at SPARC theatre in Livermore. He is a Sundance Award winning filmmaker for his short film, *Thunder Road*. If you would like to learn about his other projects or just reach out, please contact him at [www.markvashro.com](http://www.markvashro.com).

**Elena Wright** (*Ana Smith*) is a Bay Area actor, educator, director, and fight/intimacy director. They have designed intimacy or violence for RVP for *It's a Wonderful Life*, *Native Gardens*, and *Twelfth Night*. Previous acting credits include *Silent Sky* (SPARC), *The Language Archive*, *Frost/Nixon*, and *Silent Sky* (TheatreWorks), *Pericles*, *Shakespeare's Will*, *Much Ado About Nothing*, *Three Musketeers*, *Othello* (BATCC award), *12th Night*, *As You Like It*, *Comedy of Errors*, *The Liar*, *The Spanish Tragedy*, *Richard III* (Marin Shakespeare), *Red Velvet* (SF Playhouse), *Betrayal*, *A Doll's House*, *In the Next Room*, and *The Scene* (Capital Stage), *The Verona Project* (California Shakespeare Theatre), *Venus in Fur* (Pacific Repertory), *The Yellow Wallpaper* (Central Works), *The Salt Plays: Parts I and II* (Shotgun Players), and *The Winter's Tale* (Seattle Shakespeare). She is a Playground company member, and an Artistic Associate with Marin Shakespeare. MFA University of Washington BS Northeastern University.



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## Backstage Bios

**Helen Kim** (*Ana/Jen/Pundit Understudy*) is thrilled to be back at Ross Valley Players for *The Book Club Play*. She was previously seen at The Barn in *Reservations*, *The Packrat Gene*, and (if-you-blinked-you-missed-it) *Pride & Prejudice - The Musical*. Helen has also played Horatio in *Fortinbras* and Clara in *Pygmalion* and is proud to have understudied the lead role in the U.S. premiere of *The Great Wave* at Berkeley Repertory Theatre. Catch her this summer in Curtain Theatre's *A Midsummer Night's Dream* (Quince) and this fall in *CLUE* (Mrs. White) with Onstage Repertory Theatre in Martinez. And while she does love to read, it is true that it took her six months to finish reading *War and Peace*.

**Robert Molossi** (*Understudy*) attended San Francisco State University and lived, performed, and studied in New York City. Robert recently played the School Principal in RVP's production of *The Government Inspector* by Nikolai Gogol. Other RVP credits include Mr. Paravicini in Agatha Christie's *The Mousetrap*; Jemy in *Incidents in the Wicked Life of Moll Flanders*; and Sherlock Holmes in *The Game's Afoot*. Robert enjoyed playing Malcolm Drake in Charles Busch's *Red Scare on Sunset* at the New Conservatory Theater, and Eugene in Boxcar Theater's *Speakeasy*. Robert is very pleased to be supporting the talented cast of *The Book Club Play*.

**Madge Grahn** (*Stage Manager*) is excited to have another opportunity to collaborate with our brilliant director, Mary Ann Rodgers. Madge's latest project was *Dream House* at Cinnabar Theater. Other theaters she has stage managed for include Custom Made Theatre, the Mountain Play, Theatre Lunatico, 3Girls Theatre and College of Marin. It's always great to be back with Ross Valley Players!

**Ronald E. Krempetz** (*Scenic Design*) has been a Bay Area set designer since 1967. Throughout his career, Ron has earned numerous awards for theatre, retail, and

industrial theatrical design. Ron has been happy to work on many productions at Ross Valley Players since 1995, earning numerous acknowledgments for his work. Recently retired from his position at the College of Marin as resident Set Designer and Instructor of Technical Theatre, Ron is happy to return to work with RVP's talented production staff, designers, and technical staff on the productions of *Our Town*, *The Divine Sarah*, and *The Book Club Play*. Ron resides in Petaluma with his wife Diane. He is the proud *PopPops* of nine grandchildren who continue to inspire his inner child.

**Ellen Brooks** (*Lighting Design*) has designed over thirty productions for Ross Valley Players over the years including *Journey's End*, *Anna in the Tropics*, *Moll Flanders*, and *The Tin Woman*.

**Billie Cox** (*Video, Projections and Sound Design*) considers the Barn her home theater. She has also worked with Marin Shakespeare, 6th Street Playhouse, SF Playhouse, Custom Made Theatre, NCTC, Stapleton, Masquers, Alcove, Novato Players, College of Marin and many others. Her work has brought her eleven BATCC nominations, a TBA nomination, two Falstaff Awards and a Dean Goodman Award. Her original play, *A Bearded Lady*, was awarded Best Play of the 2009 SF Fringe Festival.

**David B. Smith** (*Assistant Stage Manager*) came to the theatre last year following retirement from business life. This is his third time working as assistant stage manager at RVP, and he also appeared earlier this year as a member of The Crew in Cinnabar Theater's production of *Dream House*. He is excited to be working with Mary Ann and Madge again as a part of this production.

**Valera Coble** (*Costume Design*). As a company member with Berkeley based Shotgun Players since 1999, nearly 50 Shotgun design credits include *Macbeth*, *The*



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*Forest War, The Death of Meyerhold, The Watson Intelligence, Dry Land* and last year's *Yerma*. Valera's work has also been seen at local theaters including Aurora Theatre Company, Magic Theatre, Center Repertory Company, San Francisco Playhouse, Crowded Fire, Town Hall Theatre and Word for Word. She is the recipient of multiple SFBATCC awards and a graduate of the San Francisco Academy of Art. Valera has enjoyed instructing and mentoring design students in many capacities, including the theater departments at Saint Mary's College, Orinda and Lick Wilmerding High School, SF and for the fellowship program at Shotgun Players. Outside of theater, she works with private clients on residential interior design and organizing projects and facilitates creative workshops for women. This is her first production with RVP!

**Heather Ondersma** (*Intimacy Coach*). Heather's intimacy direction credits include *Rent* (Dix Hills Performing Arts Center, dir. Adam Pascal, aka original Roger), *Fun Home* (Youth Musical Theatre Company), *Rent*, *Cinderella* and *In the Heights* (Berkeley Playhouse), *Little Women* and *The Prom* (YPTMTC/Randall Museum) and *A Midsummer Night's Dream* (Alameda Foodbank Players). Film (selected): *Chimera* (dir. Steve Pink, with Pauline Chalamet), *Companion* (New Line Cinema with Jack Quaid, Sophie Thatcher, Rupert Friend) *Splash City* (prod. Berner/4 Ways Entertainment) and *El Campo* (dir. Octavio Pisano, prod. Guillermo Escalona). Member of Lincoln Center Directors' Lab, assistant faculty at Theatrical Intimacy Education (TIE), treasurer of the National Society of Intimacy Professionals, organizing team member for the International Conference of Intimacy Coordinators—Berlin 2024. @heatherondersma

**Michael A. Berg** (*Costume Assistant*) has created costumes for many Bay Area theatrical organizations, including Center Rep in Walnut Creek, the Mountain Play,

Marin Shakespeare and the College of Marin. Michael is Resident Costume Manager for RVP. His knowledge of the current extensive costume stock and the ever-expanding costume shop he has created at the Barn are invaluable assets to RVP productions. In addition to Michael's RVP responsibilities, he is on the costume staff of Center Repertory Company in Walnut Creek, and he costumed *Spamalot* for the Marin Shakespeare Company.

**Dhyanis Carniglia** (*Scenic Painter and Property Design*) was introduced to the Barn Theatre in 1986 and has served many roles here and at other Bay Area theatres, including Head Costumer and Designer, Scenic Artist, Choreographer and Prop Designer. She is currently assistant to the set designer at College of Marin. She designs and produces her own line of dance costumes and clothing, teaches belly dance and is a Grief Coach. Past credits at the Mountain Play include Costume Designer for *The King and I* (1987), *South Pacific* (1988), *Brigadoon* (1989), and *Anything Goes* (1990). She also served as Scenic Artist on the Mountain up to and including *Beauty and the Beast* (2017). Awards for costuming include Bay Area Theatre Critics Circle (*Follies*, 1994), four Shellies (Contra Costa Civic Light Opera musicals) and a Solano College Award for *Elephant Man* (1995).

**Michael Walraven** (*Technical Director*) is pleased to be back in the theatre. Michael has also performed on stage at RVP in *Pirates of Penzance* and *The Polynesian Lounge* and in the Mountain Play's *Sound of Music* and *Guys and Dolls*. Favorite roles include Tevye in *Fiddler on the Roof*, Boyd Bendix in *A Case of Libel*, Mr. Cladwell in *Urinetown*, Mr. Mushnik in *Little Shop of Horrors*, Jean in *Miss Julie* and Hogan in *Moon for the Misbegotten*. Michael is now performing weekends as the Count of Buena Vista at Buena Vista Winery.

## Playwright

**Karen Zacarías** was born in 1969 in Mexico to a Danish mother and Mexican father. She was recently hailed by *American Theatre* magazine as one of the ten most-produced playwrights in the US. Her award-winning plays include *The Copper Children*, *Destiny of Desire*, *Native Gardens*, *The Book Club Play*, *Legacy of Light*, *Mariela in the Desert*, *The Sins of Sor Juana* and the adaptations of *Just Like Us*, *Into the Beautiful North* and *How the Garcia Girls Lost Their Accent*. She is the author of ten renowned TYA musicals (including *Ella Enchanted: The Musical*) and the librettist of several ballets.

She is one of the inaugural resident playwrights at Arena Stage, a core founder of the Latinx Theatre Commons – a large national organization of artists seeking to update the American narrative with the stories of Latinos – and she is the



founder of the award-winning Young Playwrights' Theater (YPT). YPT was cited by the Obama administration as one of the best arts-education programs in the nation.

Karen was voted 2018 Washingtonian of the Year by *Washingtonian* magazine for her advocacy work involving the arts. She is an

inaugural 2019 Sine Fellow for Policy Innovation at American University and was selected by The League of Professional Theatre Women to receive the 2019 Lee Reynolds Award, given annually to a woman in theater who has helped illuminate the possibilities for social, cultural or political change. In 2021, Karen was awarded a United States Artists Fellowship award.

Karen lives in Washington, D.C. with her husband and three children.

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Zdenka Pisarev  
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Eleanor Prugh  
Heather Riley  
Jillian Robinson  
Diane Ryken  
Charlotte Scherman  
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Phyllis Toomire  
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Barbara Wander  
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June 30, 2024  
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Jim Spellerberg

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Joan Eagleson  
Tom Reilly  
Dee Kordek  
Laurence Reed  
Kay Noguchi  
Martha Radetsky  
Terry Seligman  
Larry Rosenberger  
Harold Anderson  
Linda Curtis  
Allan Casalou and  
Billy Lynam  
Joy Betterton  
Georgia Sagues  
Carol Winograd  
Joy and Jim Phoenix  
Ann Thomas  
Michael Cohen  
Karen and Alexandra Fry  
Ellen and Bob Goldman  
Steve Price  
Alex and Tinka Ross  
Gregory Greunke  
Joanne Abrams  
Rozell Overmire  
Stephanie Ahlberg  
Amanda Weitman  
Elaine McKenna

Vic Revenko  
Maureen and  
Ralph Kalbus  
Diane Dito  
Eleanor Prugh  
Susan and Jerry Angel  
Linda Wraxall  
Claudia Burg  
Judy K. Simmons  
Patrick Walsh  
Jean Gomez  
Kathleen Boitano  
Travis Darcy  
Tamar Cohn  
Kathleen Leones  
Lisa Brow  
Ruth Moran  
Alison Peltz  
M. Christine Torrington  
Diane Dito  
Greg Brockbank  
Cynthia Sima and  
George Brown  
Harold Sherley  
Michelle Zauss  
Marie Ongaro  
Laura O'Malley  
Jean Korn  
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James Dunn  
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