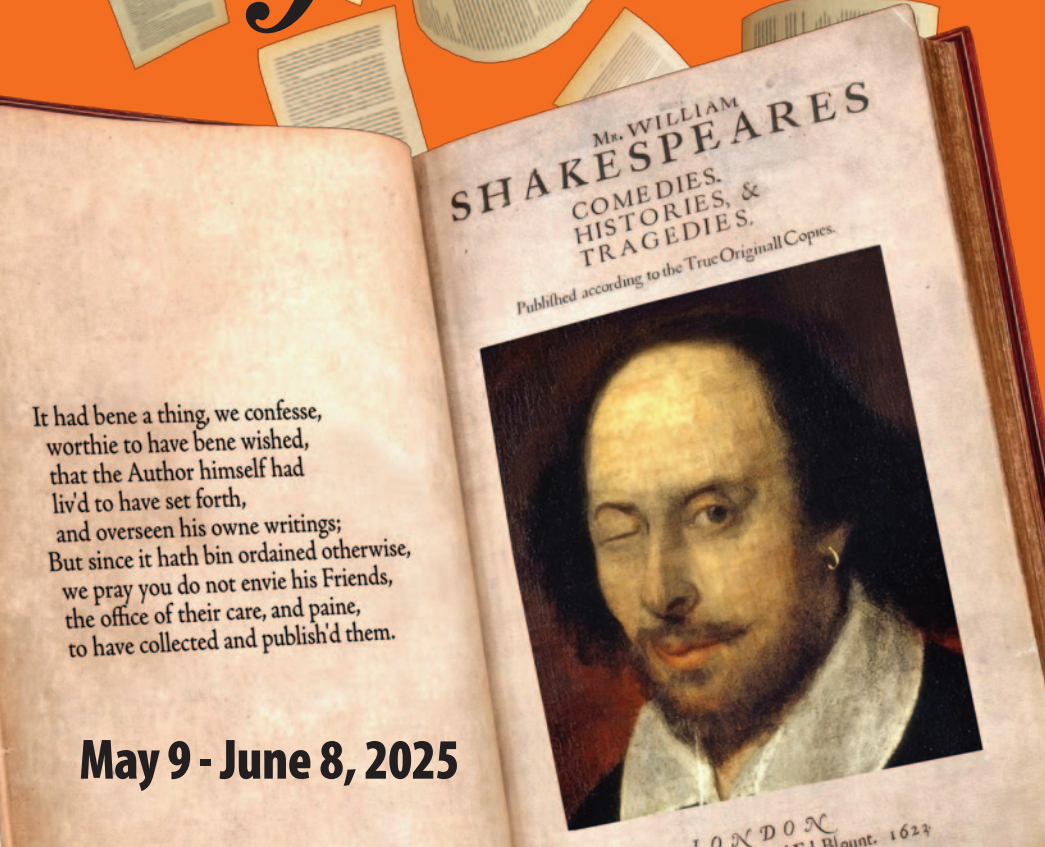


BY LAUREN GUNDERSON
Directed by Mary Ann Rodgers

The Book of Will



May 9 - June 8, 2025



TICKETS RossValleyPlayers.com | 415-456-9555

Design: Mark Shepard

by Susan
Sandler

CROSSING

DELANCEY

September 13 - October 13, 2024

Blithe
Spirit

by Noel
Coward

November 15 - December 15, 2024

THE
Spitfire
GRILL

by James Valcq
and Fred Alley

January 24 - February 23, 2025

Book and Lyrics by Fred Raker and Bruce Tallerman
Music by Bruce Tallerman

Pet Lingerie

A New
Musical
Comedy

RVP
NEW
WORKS

March 21 - April 6, 2025

The Book
of Will

by Lauren
Gunderson

It had been a thing, we confess,
worthier to have been wished,
that the Author himself had
laid to have set forth,
and overseen his own writings:
But since it hath bin ordained otherwise,
we pray you do not envie his Friends,
the office of their care, and paine,
to have collected and published them.

MR. WILLIAM
SHAKESPEARES
COMEDIES
HISTORIES &
TRAGEDIES
Published according to the True Originall Copies



May 9 - June 8, 2025

Coming Soon!
Announcing
RVP's 96th Season
May 19, 2025



The Barn Theater at
Marin Art & Garden Center
Sir Francis Drake Blvd.
at Lagunitas, Ross

DESIGN: MARK SHEPARD

From the Executive Producer

In another record-setting display of artistic excellence, Ross Valley Players received 18 Bay Area Theater Critics Circle nominations for 2024 – more than any other theater in the North Bay.

The Divine Sarah

Brad Parks	Featured Performance
Jon Gallo	Musical Direction
Julia Ludwig	Featured Performance
Merril Grant	Principal Performance
Michael A. Berg	Costume Design

The Book Club Play

Marsha Van Broek	Featured Performance
------------------	----------------------

Crossing Delancey

Adrian Elfenbaum	Director
Jennifer McGeorge	Featured Performance
Mikiko Uesugi	Set Design*

Ross Valley Players Entire Production North Bay*

Ross Valley Players Entire Production Bay Area*

Tamar Cohn Principal Performance*

Blithe Spirit

Frank Sarubbi Lighting Design*

Lizzy Bies Featured Performance

Ross Valley Players Entire Production North Bay

Tom O'Brien Set Design

Tori Truss Principal Performance

Valera Coble Costume Design

*Winner

Thank you for supporting artistic excellence at Ross Valley Players in the most comfortable, affordable and delightful live theater venue in the San Francisco Bay Area – a destination for artists and audiences alike. We hope you'll enjoy *The Book of Will* and make Ross Valley Players your theater home.

Welcome to The Barn!
Steve Price

A PROUD MEMBER OF



80
YEARS

Find us on
Facebook

RVP GRATEFULLY ACKNOWLEDGES OUR SUPPORTERS



Ross Valley Players Board of Directors

Allan Casalou, *President* • Steve Price, *Vice President, Executive Producer*
Glenn Koorhan, *Treasurer* • Ellen Goldman, *Secretary*
Stephanie Ahlberg, Michael Cohen, Mark Friedlander, Maureen Kalbus,
Dee Kordek, Lynn Lohr, Vic Revenko, Alex Ross and Carol Winograd

The Book of Will by Lauren Gunderson

Time and Place

1619-1623. London and Stratford-upon-Avon, England. John Heminges' Tap House at the Globe, John's home, Henry's home, the office and stage of the Globe, Jaggard's print shop, Emilia Bassano Lanier's house, Ben Jonson's house, Anne Shakespeare's house in Stratford

Cast

(In order of appearance)

Henry Condell	Fred Pitts
John Heminges	Malcolm Rodgers
Alice Heminges	Jannely Calmell
Richard Burbage/W. Jaggard	Marty Pistone
Elizabeth Condell/Emilia	Kelly Rinehart
Rebecca Heminges/Anne	Cathleen Riddley*
Ben Jonson	Michael-Paul Thomsett
Isaac Jaggard/Ed Knight	Sean Mireles Boulton
Susannah/Fruit Seller/Bernardo	Raysheina de Leon-Ruhs
Ralph Crane/Barman #1/Francisco	Steve Rhyne
Marcus/Boy Hamlet/Crier/Horatio	Sam Hjelmstad
Compositor/Marcellus/Barman #2	Ben Vasquez
Sir Edward Dering	David Smith
Understudies	Daniel Silverman, Natalie Tichenor,
	Thomas Peterson, Jennifer Reimer, Carrie Fisher-Coppola, Robert Molossi



Perotti and Carrade is a full-service tax, audit, and accounting firm, dedicated to providing our clients with professional, personalized services and guidance in a wide range of financial and business needs.



P&C

PEROTTI & CARRADE

Certified Public Accountants

415.461.8500 | www.pc-cpas.com

1 McInnis Parkway, Suite 200

San Rafael, CA 94903

Production Staff

Director	Mary Ann Rodgers
Co-Producer	Steve Price
Co-Producer	Heather Shepardson
Stage Manager	Madge Grahn
Assistant Stage Managers	David Smith and Thomas Peterson
Set Design	Ron Krempetz
Composer & Sound Design	Billie Cox
Lighting Design	Ellen Brooks
Lighting Technicians	Karim Al-Jamal and Michelle Samuels
Costume Design	Valera Coble
Costume Design Assistant	Jesse Israel
Costume Construction	Liz Martin, Michael A. Berg and Emily Mills
Prop Design	Dhyanis
Paper Props & Folio Design	Rob Dario
Choreographer	Jennifer LeBlanc
Fight Choreographer	Elena Wright
Dialect Coach	Nancy Carlin
Set Construction	Michael Walraven
Photographer	Robin Jackson
Graphic Design	Mark Shepard
Program Consultants	Suzie Hughes and Nancy Wilson
Volunteer Coordinator	Eleanor Prugh
Web Manager	Andy Wilson
Lobby Flowers & Décor	Maureen Kalbus

Special Thanks to 6th Street Playhouse, Marin Shakespeare Company and the Oregon Shakespeare Festival

*Appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. *The Book of Will* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. Originally commissioned and produced at the Denver Center Theatre Company, a division of the Denver Center for the Performing Arts (Kent Thompson, Artistic Director) Subsequent Rolling World Premiere produced by Hudson Valley Shakespeare Festival, Garrison, New York (Davis McCallum, Artistic Director; Kate Liberman, Managing Director)



OSHER LIFELONG LEARNING INSTITUTE

Marinites over 50 enjoy courses, lectures and discussion groups led by outstanding faculty year-round, both on Zoom and in-person at the beautiful Dominican campus in San Rafael.

Explore courses in art, current events, the economy, history, politics, jazz, opera, art history and much more.

Learn more at
dominican.edu/olli

DOMINICAN
UNIVERSITY
of CALIFORNIA
Osher Lifelong
Learning Institute



Director's Notes

William Shakespeare died in 1616 in Stratford-upon-Avon. Three years later, two close friends and fellow actors in *The King's Men*, Shakespeare's theater company, decided to publish what we'd call today an authorized collection of his plays. That book, entitled *Mr. William Shakespeare's Comedies, Histories & Tragedies – Published*



makers and about the women who partnered with them and celebrated them. It is a celebration of everything so many of us love about theater.

My deepest thanks to everyone involved in this production. And to the audience – the final character in our play. I hope you enjoy your time with us at the theater.

According to the True Original Copies was published in 1623 due to their efforts. It is arguably why we're still talking about Shakespeare; it's a major resource for scholars, historians, and the theater. Two hundred and thirty-five copies of the first printing still exist and are highly valued. In 2020, one sold for almost \$10 million. If you're interested in knowing more, The Folger Library in Washington, D.C. owns 82 of the folios and has a wonderful website that has provided much of the research material for this production.

Lauren Gunderson tells a beautiful story about two friends of William Shakespeare who loved him and his work and did not want to see him forgotten. The play is also about their lives as actors and theater-

Director's Bio

Mary Ann Rodgers (Director) is proud to return to Ross Valley Players. Partial credits in directing at RVP include *The Book Club Play*, *Native Gardens*, and *Anna in the Tropics*. In acting, she's been seen in *Bus Stop*, *Pack of Lies*, *Twelfth Night* and more. Mary Ann has worked with Shotgun Players, SPARC Theater, Central Works, San Francisco Shakespeare Festival, Cinnabar Theater, Symmetry Theater and others. A fan of Shakespeare's, she has acted in or directed at least a dozen of his magical plays. This summer she will play Mistress Ford in *The Merry Wives of Windsor* at SPARC Theater.

BEST IN SHOW

Save the Dates!

Saturday, August 16 at 2:00pm
A COMEDY FOR EVERYONE
Free Fresh Popcorn & Beverages
Tickets available soon

YOUNG FRANKENSTEIN

Saturday, October 18 at 2:00pm
MEL BROOKS AT HIS FUNNIEST
Free Fresh Popcorn & Beverages
Tickets available soon

Playwright's Bio

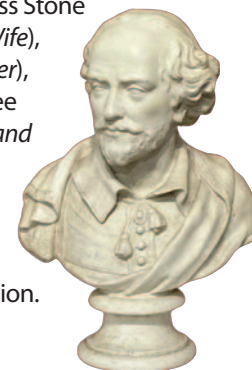
Lauren Gunderson is a playwright, screenwriter and short story author from Atlanta, GA. She received her BA in English/Creative Writing at Emory University, and her MFA in Dramatic Writing at NYU Tisch, where she was also a Reynolds Fellow in Social Entrepreneurship. She has been one of the most produced playwrights in America (American Theatre Magazine) since 2015, topping the list thrice including 2022/2023.

She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the William Inge Distinguished Achievement in Theatre Award, the Lanford Wilson Award



and the Otis Guernsey New Voices Award; a finalist for the Susan Smith Blackburn Prize, Weisberger Award, and John Gassner Award for Playwriting; and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School

where she was a Reynolds Fellow in Social Entrepreneurship. Her play *The Catastrophist*, about her husband, virologist Nathan Wolfe, premiered digitally in January 2021. She co-authored the *Miss Bennet* plays with Margot Melcon, and *The Half-Life of Marie Curie* premiered off-Broadway and is now at Audible.com. Her work is published at Bloomsbury (*Revolutionary Women: A Lauren Gunderson Anthology*, *Anthropology*, *I and You*), Playscripts (*I and You*; *Exit*, *Pursued by a Bear*; *The Taming* and *Toil and Trouble*), Dramatists Play Service (*The Revolutionists*; *The Book of Will*; *Silent Sky*; *Bauer*, *Natural Shocks*, *The Wickhams* and *Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr. Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is the book writer for musicals with Ari Afsar (*Jeannette*), Dave Stewart and Joss Stone (*The Time Traveler's Wife*), Jorjah Kwamé (*Sinister*), Kait Kerrigan and Bree Lowdermilk (*Justice and Earthrise*), and Kira Stone (*Built for This*). She is a board member of The Playwrights Foundation.



THE CAST



Sean Mireles Boulton (*Isaac Jaggard/Ed Knight*). This is Sean's RVP debut. Other Theatres: Musician/Music Captain in *A Midsummer Night's Dream* (Oregon Shakespeare Festival); *Pelicans* (Ashland New Plays Festival); *Zamyslov* in *Summer People*, David Bliss in *Hay Fever*, Steve in *She Kills Monsters*, *Into the Woods*, *The Arabian Nights*, *The Bottle Tree* (Oregon Center for the Arts). Film: *The Basement* (Student Short Film). Awards: KCATCF Certificate of Merit for Musicianship and Outstanding Ensemble in *Arabian Nights* and *She Kills Monsters*. Training: BFA, Southern Oregon University.



Jannely Calmell (*Alice Heminges*) is very happy to be working with Ross Valley Players — she loves The Barn! Jannely has been performing around Marin County for over eight years. Some of her highlighted work include *Sylvia* at Ross Valley Players, *The Wolves* at Marin Theater Company, *Amy and the Orphans* at Cinnabar Theater, *Native Gardens* at Ross Valley Players, and most recently *The Book Club Play* at Ross Valley Players. She wants to thank the amazing cast, crew and production team for this opportunity and amazing experience. She would also like to thank the wonderful audience members for supporting the arts! "All the world's a stage, and all the men and women are merely players." - *As You Like It*, Act 2 Scene 7



Raysheina de Leon-Ruhs (*Susannah/Fruit Seller/Bernardo*) is a College of Marin alumna. As a student at COM, she performed in several theatre productions, including *The River Bride* as Helena, *Romeo and Juliet* as Sampson, and *The Tempest* as Trinculo. She transferred to SF State, where she received her BA in Theatre Arts. She's also had fun performing at RVP in roles including Bobchinsky in *The Government Inspector*, Christine Schoenwalder in *Picnic*, and Mary Bennet in *Pride and Prejudice - the Musical*. In her free time, she can be found out in the woods looking for wild mushrooms!



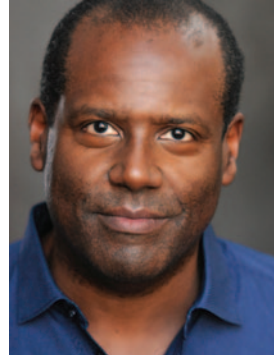
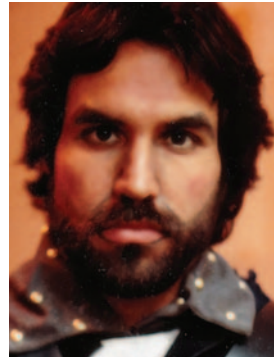
Sam Hjelmstad (*Marcus/Boy Hamlet/Crier/Horatio*) is a recent high school graduate who has participated in a number of shows and productions across the Bay Area. He most recently played Malcolm in College of Marin's production of *Macbeth*. As a big fan of Shakespeare, he feels incredibly privileged to be a part of this production with its wonderful cast and team. In his spare time, he enjoys making and writing music.

Marty Pistone (*Richard Burbage/W. Jaggard*) is an accomplished actor and director of over fifty years. He received an MFA from The American Conservatory Theatre. His faculty credits include ACT, Berkeley Rep, Stanford, NYU, and Juilliard, among others. His acting credits span film, television, and numerous regional theaters across the country. Notable films include *The Mask of Zorro*, *Star Trek IV*, and many more. Bay Area directing credits include *Galatea*, winner of Best Production and Best Stage Direction by the Bay Area Theatre Critics Circle, *Clyde's*, *Legend of Sleepy Hollow*, *The River Bride*, *To Kill a Mockingbird*, *Into the Woods*, and *Anna in the Tropics*.

Fred Pitts (*Henry Condell*) is happy to be back at RVP, having last been seen in *The Miser* here 15 years ago. He has been performing in the Bay Area for 25 years and has worked with numerous theatres throughout the area including Shotgun Players, City Lights, Pear Theatre, Palo Alto Players, African-American Shakespeare Co, Berkeley Rep, and Alterna Playhouse. His solo show, *Aren't You...?* has had multiple runs in the Bay Area and Arizona. This is the 16th show with his wife, Kelly Rinehart (Elizabeth Condell). And yes, they do many things separately...

Steve Rhyme (*Ralph Crane/Barman #1/Francisco*) lives in Novato and grew up in five U.S. states, one U.S. territory, and one foreign country. Notable Bay Area credits include *Doubt* (Father Flynn) and *Rabbit Hole* (Howie) with Contra Costa Civic Theatre; *The Elephant Man* (John Merrick) and *Clybourne Park* (Karl/Steve) with Altarena Playhouse; *To Kill A Mockingbird* (Atticus Finch) with Berkeley Playhouse; *The Trip To Bountiful* (Ludie) with California Conservatory Theatre; *Urinetown* (Lockstock) with Contra Costa Musical Theatre; *Into The Woods* (Baker) with CTA Crossroads; *Harvey* (Elwood Dowd) with Town Hall Theatre; and *Passion* (Giorgio) with New Conservatory Theatre Center.

Cathleen Riddley (*Rebecca Heminges/Anne*) is excited to be making her RVP debut in this amazing show! She is a multiple award-winning San Francisco Bay Area (and beyond) actor, having performed at ACT, Aurora, SF Playhouse, and Cal Shakes, just to name a few. She is an Artistic Associate at Marin Shakes, and a company member with Shotgun Players and PlayGround. Cathleen is expanding her horizons by adding emerging director, dramaturg, playwright, and teaching artist to her skill set. She is a certified ASL Interpreter, has an MA in Sociology from UPenn, and is passionate about social, language, and disability justice. (she/her)



THE CAST



Kelly Rinehart (*Elizabeth Condell/Emilia*) is thrilled to return to RVP after *The Miser* 15 years ago. She was most recently seen in *Love Letters* at the Pear Theatre and *Pipeline* (Laurie) with the African-American Shakespeare Company. She has worked with Altarena, Dragon, Custom Made, Hillbarn, Palo Alto Players, and Playground, among others. Her day jobs include being a speech-language pathologist specializing in AAC (augmentative alternative communication) and a teaching artist doing improv with youth in long-term hospital stays. Fun fact: *The Miser* was her 2nd show with now husband, Fred Pitts; this is their 16th show together. (They do work separately, too!)



Malcolm Rodgers (*John Heminges*) is an actor and scenic designer based in Marin County. Recent roles at RVP include Charles Condomine – *Blithe Spirit*, Malvolio – *Twelfth Night*, and Clarence – *It's A Wonderful Life*. Other Bay Area credits include Mr. Pendleton – *Choirboy* at Shotgun Players; Clown 2 – *The 39 Steps* and Iago – *Othello*, at SPARC Livermore; Michael – *How to Transcend a Happy Marriage* at Custom Made. Malcolm studied performance and design at SFSU and received his acting conservatory training at PCPA. He is married to Actor/Director Mary Ann Rodgers.



David Smith (*Sir Edward Dering*). Having retired from business life nearly three years ago, David is thrilled to again be working backstage at Ross Valley Players - this time with a cameo on-stage role, and in a very fun play set in Olde England. David may be English and old, but he wasn't actually there. He thanks director Mary Ann Rodgers and stage manager Madge Grahn for this opportunity.

PRODUCTION SPONSOR

 TESSERA TRADEMARK SCREENING

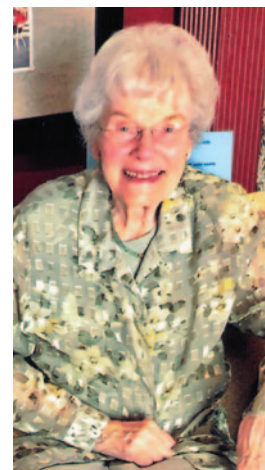
Tessera Trademark Screening is proud to support *The Book of Will* and artistic excellence at Ross Valley Players.

Michael-Paul Thomsett (*Ben Jonson*) began his acting journey at the College of Marin from 1989 to 1992 and continued his training at the University of North Carolina School of the Arts. Last season at RVP, he appeared as Doc Gibbs in *Our Town*. Over the years, he has been involved with RVP in various roles, including actor, director, stagehand, and board member. He is grateful for the chance to take part in this production and is inspired by the dedication and talent of everyone involved.

Benjamin Vasquez (*Compositor, Marcellus, Barman #2*) is happy to be working on this production with the wonderful team at Ross Valley Players. Some past stage management credits at the Barn include *The Diary of Anne Frank*, *The 39 Steps*, *Mousetrap*, *Sylvia*, *Picnic*, and *It's a Wonderful Life – A Live Radio Play*. He would like to thank his family and friends for all their support and also the Drama department and program staff at College of Marin for their guidance and training.



Come Full Circle with RVP



Connect with the Legacy Circle and shape the future of Ross Valley Players.

Georgia F. Sagues has done just that!

"I've enjoyed RVP productions for years. They are wonderful! I encourage everyone to support RVP, including the Legacy Circle."

Legacy Circle Members include Ross Valley Players in their estate plans in some way—will, trust, life insurance policy, etc. The Board's intention is to invest any funds received in a way to produce a stable income stream to benefit RVP for decades.

Georgia has joined board members, volunteers, and season ticket subscribers in this commitment. No need to tell us the amount of your planned estate gift, only that you will be including RVP as a beneficiary or have already done so.

Contact our Board President, Allan Casalou, at acasalou@gmail.com with questions. Join the honor roll of donors displayed in the lobby, right by where Georgia is sitting. Help sustain a creative community asset.



Backstage Bios

Thomas Peterson (*Understudy*) is thrilled to begin his work with Ross Valley Players. Since starting his acting career with Shakespeare in the Park, Thomas has appeared throughout the Bay Area and has been awarded for his performances. Most recently, Thomas worked with Novato Theater Company on their production of *Present Laughter* (Roland Maul) and College of Marin's *Snow Queen* (Reindeer). Look for him this Summer at Curtain Theater's *As You Like It*. (he/him)

Daniel Silverman (*Understudy*) is excited to be performing with Ross Valley Players for the first time. Theater credits include *A Midsummer Night's Dream* (Half Moon Bay Shakespeare Company, 2024) and the upcoming production of *As You Like It* with Curtain Theatre. He performs improv at Endgames Improv in San Francisco. Off stage, Daniel is a communications consultant for foundations and nonprofits. He would like to thank Eric and Alex for inspiring him to rekindle his love of acting, his children Maya and Oliver, and the cast and crew for making this production such a joyful experience. (he/him)

Carrie Fisher-Coppola (*Understudy*). As a versatile theatre artist, Carrie has had the pleasure of working on multiple productions in the capacity of directing, acting and teaching, in Canada as well as Marin, in French, Italian and English. Shakespeare was her first introduction to theatre, thanks to her taciturn British grandfather, and she honors his memory when she returns to the Bard.

Jennifer Reimer (*Understudy*) has been performing in Marin and Sonoma for many years. At RVP, she has appeared in *Sly Fox*, *A Few Good Men*, *20th Century, Chapter 2*, and *Sylvia*, to name a few. Jennifer is very happy to be back at the Barn supporting this amazing cast and crew.

Natalie Tichenor (*Understudy*) teaches high school in Richmond as an Education Specialist and was last seen as Betsy/Lindsay in *Clybourne Park* at Masquers Playhouse for which she won the SFBATCC award for Best Supporting Actress in a Drama. Other past favorite shows include *Romeo and Juliet* (Juliet), *Spring Awakening* (Ilse), *Picasso at the Lapin Agile* (Germaine), *D.I.E.* (Mallory), and *12 Angry Jurors* (Juror #8). As always, she thanks her family, Jamari, and her very important cats, Eurydice and Ari, for all their love and support.

Heather Shepardson (*Co-Producer*) is a proud supporter of RVP. She works here as a producer, actor, stage manager and volunteer. She is grateful to be co-producing again with Steve Price in bringing this wonderful story to life. Director Mary Ann Rodgers has brought together a marvelous cast and crafted a delightful and touching show for all to enjoy! Thank you for supporting live theater and the Ross Valley Players.

Madge Grahn (*Stage Manager*) is excited to have another opportunity to collaborate with our brilliant director Mary Ann Rodgers. Other theaters she has stage managed for include Custom Made

ASHLAND IN SEPTEMBER?

Join *Spitfire Grill* director Jay Manley for a Fabulous Week of Theatre Sept 23-28. Coach from Bay Area, Best Hotel, Classics, New Plays, A Musical. Details: nytheatretour.com, or phone 510 559-9373.

Thank-you Michael Berg!

For over 20 years of costume design and more at Ross Valley Players. We love you!



Backstage Bios

Theatre, the Mountain Play, Theatre Lunatico, 3Girls Theatre and College of Marin. It's always great to be back with Ross Valley Players! Please enjoy this wonderful tale of friends, foes, and Shakespeare.

Ronald E. Krempetz (*Set Design*) has been a Bay Area set designer since 1967. Throughout his career, Ron has earned numerous awards for theatre, retail, and industrial theatrical design. In 2022, Ron retired from his position at the College of Marin as resident Set Designer and Instructor of Technical Theatre. Ron has been happy to work on many productions at Ross Valley Players since 1995, earning numerous acknowledgments for his work. He is happy to return to work with RVP's many talented theatre folks on this production of *The Book of Will*. Ron resides in Petaluma with his wife Diane. He is the proud PopPops of nine grandchildren who continue to inspire his creative process.

Billie Cox (*Sound Design*) has worked with Marin Shakespeare, 6th Street Playhouse, SF Playhouse, Custom Made Theatre, NCTC, Stapleton, Masquers, Alcove, Novato Players, College of Marin and many others. Her work has brought her ten BATCC nominations, a TBA nomination, two Falstaff Awards and a Dean Goodman Award. Her original play, *A Bearded Lady*, was awarded Best Play of the 2009 SF Fringe Festival.

Ellen Brooks (*Lighting Design*) has designed over thirty productions for Ross Valley Players over the years, including *Journey's End*, *Anna in the Tropics*, *Moll Flanders*, and *The Tin Woman*.

Nancy Carlin (*Dialect Coach*) has performed, directed, and coached extensively in regional theaters, including the American Conservatory Theater, Cal Shakes, Berkeley Rep, Aurora Theatre,

Oregon Shakespeare Festival, Jewel Theatre, Marin Theatre, TheatreWorks, Shotgun Players, and Shakespeare Santa Cruz. A former longtime company member of A.C.T. and associate artist with Cal Shakes, Carlin is a theater arts lecturer with UC Berkeley, and SJSU. She holds a BA in comparative literature from Brown University and an MFA in acting from A.C.T. Ms. Carlin is a member of AEA, SAG-AFTRA, and SDC. www.nancycarlin.com

Valera Coble (*Costume Design*) recently designed costumes for RVP's *The Spitfire Grill*, *Blithe Spirit*, *The Book Club Play* and *Crossing Delancey*. A company member with Berkeley based Shotgun Players since 1999, her more than 50 Shotgun credits include *Macbeth*, *Iphigenia In Aulis*, *Phaedra*, *Three Sisters*, *Mother Courage and Her Children* and *Oedipus Rex*. Valera's work has also been seen in the Bay Area at Berkeley Repertory Theatre, Aurora Theatre Company, Magic Theatre, Center Repertory Company, San Francisco Playhouse, Crowded Fire, Town Hall Theatre and Word for Word.

Jesse Israel (*Costume Design Assistant*) is a teacher, animator, and character designer with a passion for storytelling through crafts. She graduated with a B.A. in History from Haverford College in 2023 and is thrilled to be part of her first theater production since middle school. An avid sewer, she is excited to contribute her love of buttons, bobbins, and bling to the costume design team.

Michael A. Berg (*Costume Construction*) has created costumes for many Bay Area theatrical organizations, including Center Rep in Walnut Creek, the Mountain Play, Marin Shakespeare and the College of Marin. Michael is Resident Costume Manager for RVP. His knowledge of the current extensive costume stock and the



Thank you
for contributing the
great design of the
new RVP Barn
Theater lobby



SDG
SCHEIBER DESIGN GROUP

SDG - Interior Design
www.scheiberdesign.com

Billy Alexander, Design Principal and Owner
billy@scheiberdesign.com
415-686-0523

Backstage Bios

ever-expanding costume shop he has created at the Barn are invaluable assets to RVP productions. In addition to Michael's RVP responsibilities, he is on the costume staff of Center Repertory Company in Walnut Creek, and he costumed *Spamalot* for the Marin Shakespeare Company.

Liz Martin (*Costume Construction*), owner of Pink Depford Design Studio, is proud to be a part of this production. PDD is a collective of independent costumers committed to assisting designers build quality costumes. PDD's work has been seen recently at A.C.T., the Great Dickens Christmas Fair, Marin Theatre Company, and at the World Premiere of *Buttercup* at Marin Shakespeare Company. PDD has been serving the local costume community for over fifteen years. The team consists of Liesl Buchbinder, Tyler Clark, Shoshana Friedman-Hawk, Abbey Huang, Natasha Liang and Rachel Tibbets.

Elena Wright (*Fight Choreographer*) is a Bay Area actor, educator, and fight/intimacy director. Elena has designed violence and/or intimacy for SF Playhouse, Chabot College, Left Edge Theatre, The Pear Theatre, Aurora Theatre, College of Marin, Shotgun Players, AlterTheater, TheatreFIRST, Custom Made, Sonoma State University, Landmark Musical Theatre, City Lights Theatre, Role Players Ensemble, Ross Valley Players, Marin Shakespeare Company, and Laney

College, among others. Elena received their MFA in acting from the University of Washington, and a BS in theatre from Northeastern University and is a teaching candidate with Dueling Arts International.

Dhyanis (*Prop Design*) was introduced to the Barn Theatre in 1986 and has served many roles here and at other Bay Area theatres, including Head Costumer and Designer, Scenic Artist, Choreographer and Prop Designer. She is currently assistant to the set designer at College of Marin. She designs and produces her own line of dance costumes and clothing, teaches belly dance and is a Grief Coach. Past credits at the Mountain Play include Costume Designer for *The King and I* (1987), *South Pacific* (1988), *Brigadoon* (1989), and *Anything Goes* (1990). She also served as Scenic Artist on the Mountain up to and including *Beauty and the Beast* (2017). Awards for costuming include Bay Area Theatre Critics Circle (*Follies*, 1994), four Shellies (Contra Costa Civic Light Opera musicals) and a Solano College Award for *Elephant Man* (1995).

Rob Dario (*Paper Props & Folio*). A Bay Area theater artist for many years, Rob is happy to be on this crew. Special thanks for the opportunity to work with the classy RVP to Steven Price and Mary Ann Rodgers.

Michael Walraven (*Set Construction*) is pleased to be back in the theatre. Michael has also performed on stage at RVP in *Pirates of Penzance* and *The Polynesian Lounge* and in the Mountain Play's *Sound of Music* and *Guys and Dolls*. Favorite roles include Tevye in *Fiddler on the Roof*, Boyd Bendix in *A Case of Libel*, Mr. Cladwell in *Urinetown*, Mr. Mushnik in *Little Shop of Horrors*, Jean in *Miss Julie* and Hogan in *Moon for the Misbegotten*. Michael is now performing weekends as the Count of

RVP is part of the Marin Art and Garden Center, which sits within the unceded ancestral homeland of the Coast Miwok people. RVP respects and honors past, present, and future generations of Miwok and their continued connection to this land. RVP is grateful for the opportunity to gather in this place and gives respect to its first inhabitants.



THE HARBOR POINT CHARITABLE FOUNDATION
Enhancing the quality of life for adults and children in need in the San Francisco Bay Area since 2005.

OUR BENEFICIARIES (PARTIAL LIST)



BREAST CANCER FOUNDATION



www.hpcfgiving.org

2024 Donors

Thank you to all our generous 2024 donors! The list of donors below is for donations received January 1, 2024 through December 31, 2024. Donations received during the calendar year 2025 will be acknowledged in the programs for performances in the 2025-2026 season. If we inadvertently made an error in your listing, please accept our apologies and let us know by contacting Ellen at: noscaasi@comcast.net or by leaving a message on 415-456-9555, ext. 3

PHILANTHROPIST \$5000 +

Allan Casalou and
Billy Lynam
Robert Kaliski and
Linda Nelson
Alex and Tinka Ross
Estate of Heather Preston
Tricoastal Foundation

ANGEL \$1000-\$4999

Kim Bromley and
David Carson
Jerry Cahill and
Kathy King
Steven De Hart and
Sheldon Donig
Julie D Dickson
Cami Eichar
Douglas and
Jane Ferguson
Sugar and Gus Filice
Michael Fottrell
Bruce and Eva Gibbs
Ellen and Bob Goldman
Dee Kordek
Lynn Lohr
Jay Manley and
Vance Martin
William E. Raudio
Victor Revenko
Georgia F. Sagues
Lori Viti and
Christopher Timossi
Nancy Wolcott
Phyllis M Wright

PRODUCER \$500-\$999

Stephanie and
Tom Ahlberg
Mary Jane Baird
Greg Brockbank
Ron Clyman and Françoise
Mauray
Drake Terrace
Karen Fry
Robert Hall
Joyce K. Kami
Nicholas Kayhan

Ronald Krempetz and
Diane Judd
Marguerite Leoni
Lynn R. MacDonald
Jennifer McGeorge
Sean O'Brien
Richard Royse
Diane and Ed Ryken
Dorene and
Robert Schiro
Virginia Turner
JoAnne Winter and
Adrian Elfenbaum

DIRECTOR \$250-\$499

Harold and Virginia
Anderson
Jay R. Beasley Jr.
George and
Sheila Bertram
Bruce and Janie Burtch
Teta Collins
Jill Connolly
Arthur Davidson
Lauri R. Flynn
Mark and Carole
Friedlander
Judith Jaslow
Russ and Kathy Ketron
Glenn Koorhan
Robert and
Judith Leedy
Kathleen and
John Leones
Christopher A. Moffat
Kay and Mark Noguchi
Susan C. Peters
Becky and Larry Reed
Richard and
Marilyn Riede
Randolph and
Carol Selig
Steve and
Judith Stromberg
Arlene and Irwin Taranto
Alexander Vollmer
Patrick Walsh and
Scott Binnings
Nancy and
John Zeravich

STAGE MANAGER \$100-\$249

Laraine Allen
Jerry and Susan Angel
Kirk and Joan Beales
Peter and Helene Bence
Richard Bottega
Dorothy L Breiner
Sally Buehler
Sharon Burns
Karen J Carmody
Larry Clinton
Tamar Cohn
Claudia Cole and
Carlos Brown
Michael Cole
Pam Crane
Christina B. Crow
Adrianna Dinianian
Stephanie Douglass
Mary Ann and
Malcolm Dunlap
Mitchell K. Field in loving
memory of Jackie Field
Laszlo and
Rosemarie Folk
Julie S Frank
Mervin and Gail Giacomini
Burt Greenspan
Kevin Hagerty and
Candace del Pontillo
David Hanchette
Carol-Joy Harris and
Bill Davis
Yvonne Herico
Kathy Hyde and
Clifford Sennello
Marilyn Izdebski
Charlotte Jacobs
Elizabeth Jameson
Maureen and
Ralph Kalbus
Barbara Leopold
Victor and Ellen Levin
Mary-Ann Milford
Joseph McDonald
William McNicholas
Mary Mizroch
Emiko Moore
George and
Claire Nadeau

Neil and
Joanne Nevesny
Paula Olney
Tom and Jan Perry
Zdenka Pisarev
Pamela Rand
Thomas Reilly
Jennifer Reimer
Jillian Robinson
Sharon Rodgers
Deborah Ruth
Julie and Bill Ryan
Maureen and Heinz
Scheuenstuhl
Jon Schmidt
Terry Seligman
Alice Shelton
Cynthia Sima and
George Brown
Therese Stawowy
Paul and
Sandy Steinman
Elizabeth Lyons Stone
Jean Sward
Cynthia Swift
Ann Thomas
Larry Van Note and
Linda Bell
Dennis Wulkan

STAGE CREW Under \$100

Patricia Albo
Keith and Holly Axtell
Judy Baldassari
Joan Beavin
Ann Peckenpaugh Becker
Christina Bird
Melinda Booth
Jed Borghei
Janet Braff
Joan Braun
Ted Bravos
Robert Brooks
Steve Brown
Sondra Card
Alla Chesnokova
Kathleen Clark
Laura L Collins
Eve Colloton
Joan Corey

Susan Creighton
Travis Darcy
Jane Z. Delahanty
Donelle Delong
Ruth Devivo
Marcia DeZwarte
Thomas Diettrich
Dorrie Dodge
Julie Durbin
Larry Eggan
Terry Epstein
Angela Falcone
Pam Feagles
James Christopher Felchlin
Eileen and
Andrew Fisher
Phyllis Galanis-Fedanzo
Robert Garlick
Laura Goff
Gerry H Goldsholle
Patricia Goodman
Cynthia Greenberg
Laurie Gregg
Gregory Greunke
Marijane Guy
Katy Halbrook
Thomas Harlan
Karen Harrell
Mark Hoffman
Jen Hom
Lauren Howard
Laura E Jacobson
Anne Johnston
Jane Carey Kahn
Richard J. Kalish
Amelia Kaplan
Suzanne Karp
Joan Kozlowski
Warreneta Lane
Gretchen Leavitt
Sandra Levitan
Nancy A Light
Catherine Loudis
Daniel Mardesich
Joyce Martin
Diane Mayers
Charles and
Claire McBride
Tom McDonald
Kalpana Mehta
Melissa Meith

Craig Merrilees
Harriett Michael
David Miller
Judith Mirkin
Daniel Morgenstern
Phoebe Elinor Moyer
Phillip Muller
Mary M. Myers
Diane Neuhaus
Barbara Nielsen
Julia L Noble
Monica Norcia
Karyn OMohundro
Thomas Owen
Thomas Painchaud
Mary Papenfuss
Marcy Taylor Pattinson
Lois and Hi Patton
John Petrovsky
Joy Phoenix
Judith Rainin
Carol Randall
Tyler Risk
Carole G. Rosvold
Charles Runkel
Ginny Sandell
Jacqueline Schmidt
Laura Sheehan-Barron
Tom Short
Vicki Sievers

Judy K Simmons
Diana W Singer
Sandra Sloan
Steve Sockolov
Clara Solvason
Jean Spaulding
Marie Steckmest
Burnett Tregoning
Pauline Tomlinson
Phyllis Toomire
Lily Tsay
Nora Turner
Theresa Ulin
Ann Vercoutere
Carolyn Beach Welcome
Sally Williams
Tyler Ashton Yue
Tauheed Zaman
Rudy & Marcy Zavora

MEMBERS

Peter Lowry
Lynn Lohr
Allan Casalou
Amanda Weitman
Alice Timberlake Lehmann
Sally Secor
Jean Marchant
Susan Angel
Jean Witmer

Georgia Sagues
Burt Greenspan
Terry Seligman
Gregory Greunke
Ruth Moran
Linda Susan Nelson
Vic Revenko
Elaine McKenna
Steven Sumnick
Linda Wrxall
Karen Fry
Richard and
Marilyn Riede
Stephanie Douglass
Carol Winograd
Cam Eichar
Caroline Denicke
Ellen and Bob Goldman
Steve Price
Patrick Walsh
Joy Betterton
Starr Taber
Roger Jeanson
Ginny Turner
Maureen and
Ralph Kalbus
Suzanne Fogarty
Andy and
Ginny Anderson
Linda Daniels

Dee Kordek
Bonnie Marks
Alex and Tinka Ross
George Elias
Lisa Brow
Marijane Guy
Ruth Dell
Ann Peckenpaugh Becker
Mardi Leland
Lindsey McLorg
Deborah Sanborn
Mahsati Tsao
Cynthia Sima
Kathleen Leones
Sally Williams
Alexander B. Vollmer
Larry Eggan
Dvera Hadden
Jane Rostad
Steve A. Fabes
Andrew Frankl
Mark and
Carole Friedlander
William and
Diane Mayers
Kathy Beckerley
Judy Wiesen
Bruce & Janie Burtch

HONORARY LIFE MEMBERS

John Brebner
James Dunn
Elisabeth Levy
Anne Ripley
Tinka and Alex Ross
Ken Rowland
Robert Wilson

LEGACY CIRCLE

Ross Valley Players is
honored to recognize
the members of our
Legacy Circle. Their
generosity will ensure
the RVP curtain rises for
years to come.
Stephanie and
Tom Ahlberg
Carole and
Mark Friedlander
Ellen and Bob Goldman
Judith A. Jaslow
Dee Kordek
Victor Revenko
Tinka and Alex Ross
Georgia F. Sagues

Thursday
Evenings
July 10–
August 28



Food & Drink
KidZone

The Gazebo Lawn • 5:00–7:00pm (Doors open 4pm)

July 10
Peter Warren-Makuru
African Dance

July 17
Edgardo Cambon
Salsa/Bachata/
Cha-Cha-Chá

July 24
Dirty Cello
Blues/Americana/Rock

July 31
Nashville Honeymoon
Honkytonk/
California Country

The Redwood Amphitheater • 5:00–6:00pm (Doors open 4pm)

August 7
Gail Muldrow
Blues/Soul

August 14
Francesca Lee
Singer-Songwriter

August 21
SonoTriolette
French Chanson

August 28
Matt Jaffe
Rockabilly/New Wave



Lawn Concerts: Fox Pizza Pop-up or bring a picnic
Beer, wine, and snacks at all concerts
Adults \$20 | \$25 at the gate | Kids 17 and under FREE
maringarden.org/summerconcerts



ENJOY LIFE FULLY AT **DRAKE TERRACE**

Drake Terrace offers Independent Living, Assisted Living and Memory Care. Our proprietary wellness program, The Art of Living Well® embraces nine dimensions of wellness, supporting a holistic and fulfilling lifestyle. Our full activity calendar includes museum trips, concerts, plays, and lunch outings around the Bay Area.

**CALL 415.491.1935 AND DISCOVER
THE ART OF LIVING WELL® FOR YOURSELF!**