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## **Ross Valley Players Presents *Tartuffe* — A Delightful 1960s Reimagining of Molière's Classic Comedy**

Opening Night: September 12, 2025, at the Barn Theatre  
Preview: September 11, 2025 | Runs Through October 12, 2025  
Tickets: \$45 (Discounts Available for Members and Youth 18 and Under)

**Ross, CA – August 24, 2025** — Ross Valley Players is proud to announce its upcoming production of *Tartuffe*, Molière's timeless satire on hypocrisy, reimagined with a vibrant 1960s twist. Directed by Adrian Elfenbaum, *Tartuffe* will preview on **Thursday, September 11, 2025**, and officially open on **Friday, September 12, 2025** at the Barn Theatre in the Marin Art & Garden Center. The show will run for **five weeks**.

### **A Classic with a Groovy Spin**

In this production, the sharp wit and biting social commentary of Molière's 17th-century masterpiece is transported to the colorful, rebellious 1960s. With mod fashion, swinging music, and countercultural flair, *Tartuffe* promises a hilarious yet thought-provoking evening of theater that shines a contemporary light on timeless human folly.

Executive producer Steve Price says, "At Ross Valley Players, our mission is to bring joy and delight to our community through the magic of live theater. *Tartuffe* may be nearly 400 years old, but its humor and humanity still shine today. By setting it in the colorful 1960s, we're giving audiences a fresh, playful experience that celebrates both Molière's wit and the timeless joy of coming together to laugh, reflect, and share in the power of live performance."

### **The Cast**

- **Steve Price** as Tartuffe
- **Douglas Nolan** as Orgon
- **Stephanie Hunt\*** as Elmire
- **Chloris Li** as Mariane
- **Nicolas Moore** as Damis
- **Evan Held** as Cleante
- **Tamar Cohn** as Mme. Pernelle
- **Emily Anderson\*** as Dorine
- **Eliot Hall** as Valere
- **Robert Molossi** as Loyal
- **Raysheina de Leon-Ruhs** as Flipote
- **Ceanna Saatsaz** as Officer
- **Alexandra Fry** understudy
- **Helen Kim** understudy
- **Robert Molossi** understudy
- **Thomas Peterson** understudy

*\*appearing courtesy of Actor's Equity Association*

## Creative Team

- **Producer:** Steve Price
- **Director:** Adrian Elfenbaum
- **Stage Manager:** Benjamin Vasquez
- **Set Designer:** Mikiko Uesugi
- **Set Construction:** Michael Walraven
- **Assistant Stage Managers:** Raysheina de Leon-Ruhs, Robert Molossi
- **Lighting Designer:** Michele Samuels
- **Costume Designer:** Valera Coble
- **Sound Designer:** Billie Cox
- **Properties Designer:** Dianne Harrison
- **Intimacy/Dialect Coach:** Molly Noble
- **Choreographer:** Jannely Calmell
- **Stage Combat Consultant:** Nicolas Moore

Press tickets: two press tickets are issued for Friday, September 12, 2025, which may be exchanged for September 13 or 14. RVP will accommodate other date requests as necessary. Email [boxoffice@rossvalleyplayers.com](mailto:boxoffice@rossvalleyplayers.com) to exchange tickets once received.

The following productions follow this one in the 96<sup>th</sup> Season. Please note the information about press tickets and exceptions to the regular schedule.

### **WAIT UNTIL DARK** by Frederick Knott

Directed by David Abrams

November 14 - December 14, 2025

Preview: Thursday, November 13, 2025, at 7:30 p.m.

Opening Night: Friday, November 14, 2025, at 7:30 p.m.

**Press Night: Friday, November 14, 2025, at 7:30 PM**

Showtimes: Thursdays, Fridays, and Saturdays at 7:30 p.m. Sundays at 2:00 p.m.

Exceptions: No show on November 27 or 28. 2 p.m. matinee on Saturday, November 29.

### **THE HELLO GIRLS** by Peter C. Mills and Cara Reichel

Directed by Maeve Smith

January 29 – March 1, 2026

Preview: Thursday, January 28, 2026, at 7:30 p.m.

Opening Night: Friday, January 29, 2026, at 7:30 p.m.

**Press Night: Friday, January 29, 2026, at 7:30 PM**

Showtimes: Thursdays, Fridays, and Saturdays at 7:30 p.m. Sundays at 2:00 p.m.

Exceptions: 2 p.m. matinee on Saturday, April 4.

### **RVP NEW WORKS: TÚ SOLO TÚ** by Bay Area playwright Ramón Bustos

Directed by David Acevedo

March 27 – April 12, 2026

Preview: Thursday, March 26, 2026, at 7:30 p.m.

Opening Night: Friday, March 27, 2026, at 7:30 p.m.

**Press Night: Friday, March 27, 2026, at 7:30 PM**

Showtimes: Thursdays, Fridays, and Saturdays at 7:30 p.m. Sundays at 2:00 p.m.

Exceptions: 2 p.m. matinee on Saturday, February 14.

### **MS. HOLMES & MS. WATSON – APT. 2B** by Kate Hamil

Directed by Mary Ann Rodgers

May 14 – June 15, 2026

Preview: Thursday, January 28, 2026, at 7:30 p.m.

Opening Night: Friday, January 29, 2026, at 7:30 p.m.

**Press Night: Friday, January 29, 2026, at 7:30 PM**

Showtimes: Thursdays, Fridays, and Saturdays at 7:30 p.m. Sundays at 2:00 p.m.

Exceptions: 2 p.m. matinee on Saturday, May 30.

**TICKET INFORMATION**

Season subscriptions are available at [www.rossvalleyplayers.com](http://www.rossvalleyplayers.com). Single tickets are \$45 and \$30 for previews and ages 18 and under. RVP members receive a \$4 discount. Group rates available for groups of 8 or more. There are no additional ticket fees. Contact the box office at [boxoffice@rossvalleyplayers.com](mailto:boxoffice@rossvalleyplayers.com) for more information.

**BARN THEATRE**

All performances occur at the Barn Theatre on the campus of the Marin Art and Garden Center, 30 Sir Francis Drake Blvd., in Ross. Parking is found in the Center's main parking lot.

**ROSS VALLEY PLAYERS**

Founded in 1930, Ross Valley Players is one of the longest running community theaters around. RVP is proud of our many awards and nominations. Among others, our productions have been nominated by Dean Goodman, the Bay Area Theater Critics Circle (BATCC), and Theatre Bay Area (TBA) Awards. RVP is also proud to be the resident theater company at the Marin Art and Garden Center. Visit our website at [www.rossvalleyplayers.org](http://www.rossvalleyplayers.org) for more information.