

A NEW AMERICAN MUSICAL
Music, Lyrics, and Book by Peter C. Mills
Book by Cara Reichel
Directed by Maeve Smith

The Hello Girls

January 30 - March 1, 2026



TICKETS [RossValleyPlayers.com](https://rossvalleyplayers.com) | 415-456-9555

Design: Mark Shepard



Tartuffe

Sept 12 -
Oct 12, 2025

WAIT UNTIL DARK



November 14 -
December 14,
2025

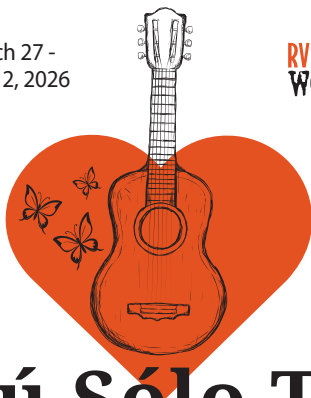
The Hello Girls



January 30 - March 1, 2026

March 27 -
April 12, 2026

RVP NEW
WORKS



Tú Sólo Tú

You Only You

May 15 -
June 14,
2026



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DESIGN: MARK SHEPARD

From the Executive Producer

RVP's goal is to delight you.

Creating delight in a professionalized community theater requires balancing artistic excellence with accessibility, discipline with joy, and structure with a sense of shared ownership. Unlike purely amateur groups or fully commercial institutions, professionalized community theaters occupy a middle ground: they aspire to high standards while remaining rooted in local participation and civic purpose. Delight emerges when this tension is handled thoughtfully and intentionally.

First, delight begins with respect for the audience. Professionalized practices—strong production values, clear storytelling, thoughtful pacing, and consistent quality—signal that the audience's time and attention matter. Even when budgets are modest, care shows. Clean sightlines, intentional lighting, intelligible sound, and confident performances all contribute to an experience that feels generous rather than makeshift. Audiences are delighted when they sense that the company has done its homework and taken pride in the work, regardless of scale.

We hope you will be delighted with *The Hello Girls*, bring your friends and family and make Ross Valley Players your theater.

Steve Price



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THE HELLO GIRLS

CAST

Grace Banker	Monica Rose Slater
Suzanne Prevot	Grace Margaret Craig
Louise Le Breton	Jacqueline Lee
Helen Hill	Malia Abayon
Bertha Hunt	Abigail Wissink
General Pershing	Joseph Walters
Lieutenant Riser	Nelson Brown
Private Matterson	Dean Marchant
Doughboy	Michael Lister
Doughboy	Landers Markwick

UNDERSTUDIES

Emma Gardner • Olivia Quinn • Maeve Smith • Jonathen Blue

PRODUCTION TEAM

Director	Maeve Smith
Producer	Steve Price
Producer	David Smith
Stage Manager	Dianne Harrison
Assistant Stage Manager	Ben Vasquez
Musical Director	Christopher Hewitt
Bass	Evan Ceremony
Drums	Joyce Baker
Set Design	Ron Krempetz
Sound & Projections Design	Billie Cox
Costume Design	Valera Coble
Stitchers	Emily Mills & Jesse Israel
Lighting Design	Frank Sarubbi
Choreography	Jonathen Blue
Property Design	Dianne Harrison
Master Builder	Michael Walraven
Dialect Coach	John Rustan
Scenic Painting	Dhyanis
Hair and Make-Up Stylist	Roxie Johnson
Photographer	Robin Jackson
Graphic Design	Mark Shepard
Program Consultants	Suzie Hughes & Nancy Wilson
Volunteer Coordinator	Eleanor Prugh
Web Manager	Andy Wilson
Lobby Flowers & Décor	Maureen Kalbus

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Emily Cornelius and 6th Street Playhouse

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Director's Notes

This production of *The Hello Girls* is an act of collective remembrance using art, research, and community to restore honor to women whose service history tried to forget.

Welcome, and thank you for joining us as we “Answer the Call” for our Hello Girls. These brave heroes have become very special to me.

What began as a quiet moment on a rainy night, listening to a new CD (yes, a Compact Disc), sparked a journey to understand and amplify the heroism of the Hello Girls.

Wanting someone to believe in us; Isn't that what we all want? It's a universal desire. I am deeply grateful to Steven Price and Ross Valley Players for believing in me and for welcoming *The Hello Girls* into this community.

Community has been the grounding force in telling this story. When I first directed *The Hello Girls* in Sonoma in 2024, my research connected me to an extraordinary group of historians, advocates, and descendants who have devoted much of their lives to ensuring these women receive the recognition they deserve. I collaborated with Captain Chris Christopher of The Doughboy Organization and Jim Theres, executive producer of the documentary *The Hello Girls*. I also had the honor of meeting descendants of the Hello Girls themselves, including Grace Banker's granddaughter, Carolyn Timbie. Their generosity, shared research, and belief in this work elevated every effort to tell the story truthfully.

That community has remained with me. When I confirmed I would be directing the show for Ross Valley Players in 2026, they were the first people I called. During my earlier research, I learned that a Hello Girl, Juliette Courtial Smith, was buried in



Sonoma without a grave marker. Together, we worked to honor her with a marker recognizing her service in the U.S. Army Signal Corps.

And now, we are doing it again. Another Hello Girl, Irma Armanet, lies buried at Holy Cross Cemetery in Colma, also without a grave marker. On February 7th, our cast will stand graveside to sing and

remember Irma, before honoring her again onstage that same evening. Historians, descendants, advocates, and artists from the Bay Area and across the country will come together for her. It is a rare and powerful convergence: art and history, remembrance and storytelling, meeting in real time.

In *The Hello Girls*, we follow real women who served in the U.S.

Army Signal Corps, defending freedoms abroad while uncertain they would ever be granted the same respect at home. As their stories unfold, I invite you to reflect on the countless women, and all underrepresented veterans, whose service and sacrifice remain unseen. Please take a moment to honor those who gave so much with little expectation of recognition in return.

There is goodness in this world. I was welcomed into this community by a shared belief: that these women matter. Their voices resonate through time, reminding us of the power of the human spirit and the transformative power of art to inspire, educate, and restore honor.

Thank you, Irma. Thank you, Juliette. Thank you, Hello Girls, and thank you to all whose stories of sacrifice remain untold.



Playwright's Bios

Peter C. Mills (*Playwright, Music & Lyrics*) is an award-winning composer/lyricist and bookwriter, whose most recent show, *The Hello Girls* (Off-Broadway, 59E59 Theatres) was nominated for three Drama Desk Awards and four Outer Critics Circle Awards.

Other works include: *The Honeymooners* (lyrics) at the Paper Mill Playhouse; *Illyria* (book, music, and lyrics) at the Shakespeare Theatre of New Jersey; and *Golden Boy of the Blue Ridge* (book, music, and lyrics) at 59E59 Theatres.

Awards include: the 2010 Kleban Prize, the 2007 Fred Ebb Award, the 2003 Richard Rodgers New Horizons Award, the 2011 Cole Porter Award, a 2001 Jonathan Larson Performing Arts Foundation grant, the 2014 Donna Perret Rosen Award, and two 2006 Drama Desk Award nominations for his show, *The Pursuit of Persephone* (Best Music, Best Orchestration). He received a 2015 fellowship from the Bogliasco Foundation in Italy to develop his show, *Death for Five Voices*.

Peter is a member of ASCAP and has an MFA from NYU's Graduate Musical Theater Writing Program. He is a founding member of Prospect Theater Company.



Cara Reichel (*Playwright*) is originally from Oxford, Mississippi and Rome, Georgia. She received her BA from Princeton University and attended the M.F.A. Program in Directing at Brooklyn College. Since 1998, Cara has been the Producing Artistic Director and a founding member of Prospect Theater Company, an acclaimed non-profit organization producing off-off-Broadway in Manhattan. Cara's particular passion is for collaborating with writers on the creation of new musicals. For Prospect, Cara has directed: *The Flood*, *Iron Curtain*, *The Book of the Dun Cow*, *The Pursuit of Persephone* (co-bookwriter, 2006 Drama Desk Nomination for Best Music and Orchestration), *Lonely Rhymes*, *The Uses of*

Enchantment, *The Merry Wives of Windsor*, *The House of Bernarda Alba*, *The Alchemists*, *Dido and Aeneas* (OBR Award), *The Taxi Cabaret* (OBR Award), *Illyria* (co-adapter), and *Danton's Death*, among others. Other recent directing credits include *Julius Caesar* (GMT Productions), *The White Widow* (PASSAJ Productions), and *The Most Happy Fella* (Gallery Players). Cara received the 2002 Lucille Lortel Award from the League of Professional Theatre Women, a 2004 New

Directors/New Works grant from the Drama League, was the 2006 "Alumna of the Year" for Brooklyn College's Theatre Program, and is a member of the Lincoln Center Director's Lab and the SSD&C. Cara is also the author and illustrator of a published children's book: *A Stone Promise* (Landmark Editions, 1991).

RVP is part of the Marin Art and Garden Center, which sits within the unceded ancestral homeland of the Coast Miwok people. RVP respects and honors past, present, and future generations of Miwok and their continued connection to this land. RVP is grateful for the opportunity to gather in this place and gives respect to its first inhabitants.

THE CAST



Malia Abayon (*Helen Hill*) is so proud to be part of this production of *The Hello Girls!* Malia last performed as Doralee in *9 to 5* (Ray of Light) and THTR's *Rocky Horror*. Other credits include *Waitress* (Dawn u/s), *Lizzie Borden* (Lizzie), *Evita* (Mistress u/s), *Guys and Dolls* (ensemble), *In the Heights* (Nina u/s), *The Book of Will*, *Little Shop of Horrors* (Audrey u/s), and *Cabaret*. Malia holds a B.A. in Dramatic Arts from UC Davis, teaches elementary school, directs and choreographs theater, and leads Inferno Hot Pilates classes in Santa Rosa. maliaabayon.com @malialia27



Nelson Brown (*Lieutenant Riser, Guitar*) is honored to make his RVP debut with a cast and team he admires so much. Nelson has a passion for playing instruments on stage, which he has done as Roger in *RENT*, Lewis in *Pippin* (MMTC), Tully in *Escape to Margaritaville* (6th Street Playhouse), Raphael/Bretodeau in *Amélie*, and Jim Summerford in *The People vs. Mona* (Masquers). Other favorites include Phil Connors in *Groundhog Day* (6th Street Playhouse), Callahan in *Legally Blonde* (ROLT and MMTC), and Mercutio in *Romeo and Juliet* (Curtain Theatre). Thanks and love to Nikki, family, friends, the Yak, and you! (he, him)



Grace Margaret Craig (*Suzanne Prevot, Cello, Guitar, Accordion*) is thrilled to make her Ross Valley Players debut in such a special, important production. Some of their favorite credits include Jane Doe in *Ride the Cyclone* (NCTC), Nicola in *Kinky Boots* and Elsa Schraeder in *The Sound of Music* (BPH), Edwin Drood in *The Mystery of Edwin Drood* (Lamplighters), Vivienne Kensington in *Legally Blonde* (FMT), and Snow White in *Into the Woods* (Mountain Play). Grace is also the Content Manager & Publicist at NCTC. She is thankful for this opportunity and hopes you enjoy the show! IG: @gracecraaaig (she/they)



Jacqueline Lee (*Louise Le Breton, Violin*), a Detroit, Michigan native, holds a BFA in Acting from Michigan State University, with minors in Musical Theatre and Dance. Favorite credits include Cinderella (*Into the Woods*), Ruby (*Dames at Sea*), and Cecily (*The Importance of Being Earnest*). She dedicates her performances to her late parents and Nana, as well as all her family and friends. Shoutout to her grandfathers: LTC Carl Dupke Jr. (West Point, Korea/Vietnam), SNCO Jack Lee (USAF, WWII/Korea), and her uncle, Colonel (retired) Patrick Moriarty (USMC/Desert Storm), who put their "Lives on the Line" serving in the US military. Website: jacquelineleesings.com

Michael Lister (*Doughboy*) is very excited to join *The Hello Girls* family. Michael studied theater at NYU Tisch School of the Arts. He has collaborated with Classic Stage Company (NYC), Flea Theater, and Fresh Ground Pepper. He recently appeared MMTC's production of *Cabaret* and Stapleton Theater's *A Christmas Carol*. Recent film/series credits include *It's Always Something* and the pilot episode of *BIT*.



Dean Marchant (*Private Matterson, Flute*) is an actor and director based in New York City and the South Bay. Tour: *The Wizard of Oz* (Tin Man). Regional credits include *Newsies* (Davey), *James and the Giant Peach* (Grasshopper), *Bandstand* (Nick Radel, u/s Donny Novitski), *Little Women*, *Sweeney Todd*, *Camelot*, *Disaster!*, and *42nd Street*. Other favorite credits: *This Is Our Youth* (Warren Straub), *The 25th Annual Putnam County Spelling Bee* (Leaf Conebear), *Phoebe in Winter* (Liam), *Three Sisters* (Andrey). BFA: Boston Conservatory. Thanks to friends and family, T. Gregg, Ms. O, and CT. (any pronouns)



Landers Markwick (*Doughboy, Drum, Guitar*) is thrilled to return to the RVP stage after previously starring as Ruben Mondello in last year's production of *Pet Lingerie*. They've previously acted as Sound Designer for College of Marin's *Macbeth*, *Miracle Fish*, and *The Late Wedding*, and act as a resident Director and Teaching Artist at Katia & Company, directing productions such as *Beetlejuice*, *Mean Girls*, *A Chorus Line* and *Frozen*. Previous roles include Jack Kelly (*Newsies!*), Rocky Horror (*The Rocky Horror Show*), Orin Scrivello (*Little Shop of Horrors*), JD (*Heathers: The Musical*), Ursula (*The Little Mermaid*) and Don John (*Much Ado About Nothing*).



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Sunday March 15 Pre-show
reception at 1:00; curtain at 2:00 pm.

THE CAST



Monica Rose Slater (*Grace Banker*) is a Brazilian-American singer, actor, and educator. Monica has had the privilege of working with San Francisco Playhouse, Word for Word, Oakland Theater Project, 42nd Street Moon, Lamplighters, Berkeley Playhouse, the Eugene O'Neill Foundation, Cinnabar, and more. Monica earned a Master of Music from the San Francisco Conservatory, and she teaches private voice lessons. She is grateful to Ross Valley Players for telling *The Hello Girls* story and for inviting her to be a part of it. She recognizes that now, more than ever, we should all be aware of in what way we are "making history." @monicaroseslater monicaroseslater.com (she/her)



Joseph Walters (*General Pershing*). A graduate of the American Academy of Dramatic Arts in NYC, Joe played acting roles in NYC Opera productions of *Tosca* and *Attila the Hun* at Lincoln Center. He was in several episodes of the soap opera *Another World* and was directed by Sir Ian Richardson in *A Midsummer Night's Dream*. At 28, he attended Columbia University and from there Albany Medical College. He practices Family Medicine in Saratoga. In 2017, he completed a 2-year course at Sanford Meisner Studio in SF. He has done numerous plays, as well as many short and feature films. In 2025, he was nominated for best supporting actor in a comedy in the Bay Area.



Abigail Wissink (*Bertha Hunt, Piano, Accordion, Glockenspiel*) is a North Bay actor, musician, and educator. They work as a Teaching Artist with Marin Shakespeare Company and an Environmental Science Educator at NatureBridge. For the last few years, they have been performing with local Shakespeare companies all over the Bay Area, most recently with Berkeley Shakespeare Company as Trinculo in their production of *The Tempest*. When they aren't onstage you can find them knitting or hiking on Mt Tam. abigailwissink.com (they/them)

PRODUCTION SPONSORS

Tessera Trademark Screening, Amanda Weitman and The Jeannette Fund are proud to support *The Hello Girls* and artistic excellence at Ross Valley Players.

Synopsis of Scenes and Musical Numbers

ACT I

Scene 1

"Answer the Call" Company

Scene 2

Feb 2018, NYC, Bell Telephone Offices
"Connected" Grace & Company

Scene 3

NYC, US Army Office Headquarters
"We Aren't in the Army" Company

Scene 4

NYC, Lt. Riser's Office
"Marching Orders" Lt. Riser

Scene 5

Hoboken, NJ, a bar later that night
"Je M'en Fiche" Company

Scene 6a

NYC, Lt. Riser's Office, next morning
"Riser's Reprimand" Lt. Riser

Scene 6b

Aboard RMS Celtic
"See You on the Other Side" Company

Scene 7

Train from Calais to Paris
"Hello Girls" Company

Scene 8

April 2018, Paris Telephone Exchange

Scene 9

Streets of Paris
"Quinze Minutes" Hello Girls

Scene 10

May 1918, Chaumont, AEF Headquarters
"Chaumont" Grace

Scene 11

Late May 1918, Amiens Sector,
Battle of Cantigny
"Lives on the Line" Company

ACT II

Scene 12

August 2018, Chaumont
"The Front" Company

Scene 13

Chaumont Training Center
"Switchboard Lessons" Suzanne, Matterson
"Cryptic Triptych" Company

Scene 14

Chaumont, Briefing Room
"Twenty" Grace

Scene 15

Chaumont, Ladies' Billet

Scene 16

September 1918, The Western Front, Barracks

Scene 17

Barracks
"So Good So Far" Helen, Bertha, Grace

Scene 18

Outside Barracks

Scene 19

October 1918, Mess Hall
"The Lost Battalion" Capt. Riser

Scene 20a

Next Day, Muese-Argonne Offensive
"Duration" Company

Scene 20b

November 1918, Chaumont Offices

Scene 21

May 10, 1919, Coblenz, Germany & NY
"Suzanne's Letter" Suzanne

Scene 22

Epilogue
"Making History" Grace & Company



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Backstage Bios

Maeve Smith (*Director*) is a Sonoma resident and is making her RVP directing debut with *The Hello Girls*. This is her 2nd time directing *The Hello Girls*, and she is humbled to continue to share this story. Maeve spent most of her early career based out of New York, pounding the pavement, as they say. She found herself with a breadth of opportunities from national tours to regional theatre to entertaining aboard cruise ships on the high seas. Maeve holds both a BA (Chico State) and MFA (SDSU) in Musical Theatre. She was most recently seen as Amy in *Company* at Spreckels Performing Arts Center in Rohnert Park.

Emma Gardner (*Understudy*) is so excited to be making her Ross Valley Players and understudying debut! Her recent Bay Area credits include Cinderella in *Cinderella* (African-American Shakespeare Company) and staged readings of *Blackbox* (Z Space's Word for Word) and *Love U* (Grabmeier and Jost). She earned a BA from UC Berkeley in Molecular & Cell Biology and Psychology while also being involved in the Theatre, Dance, and Performance Studies (TDPS) department. Other favorite credits include *Pool of Unknown Wonders: Undertow of the Soul*, *In the Red and Brown Water*, *Daughters of Leda*, and *The Wednesday Club*. She would like to thank her incredible family for supporting her through thick and thin and her amazing friends for always being her number one fans.



Olivia Quinn (*Understudy, Violin*) is excited to be part of her first production with Ross Valley Players. She was most recently seen in *Pippin* at Contra Costa Civic Theatre. She is incredibly grateful for the opportunity to

collaborate with such a talented cast and crew and to honor the lives of the real "Hello Girls." She looks forward to sharing this production with the audience and sends a special thanks to her loved ones!



Jonathon Blue (*Choreographer/Understudy*) is a director, choreographer, hair and makeup artist, musician, and performer in the North Bay Area. Blue is so excited to participate at Ross Valley Players for the first time for this production. This story is a part of our history that must be kept alive.



Christopher Hewitt (*Musical Director*) is a professional pianist and music director residing in San Francisco. Christopher works in a myriad of different capacities as a professional musician, including Director of Music Ministry at Notre Dame des Victoires, accompanist for the National Children's Chorus, and as Music & Vocal Director at Katia & Company in Marin. Christopher's recent Music Director credits include *Spelling Bee*, *A Chorus Line*, and *Frozen, Jr.* Well-versed in classical music as well as musical theatre, Christopher often accompanies auditions, plays for cabaret shows, and provides music for private parties. Equally passionate about music education, Christopher also teaches private piano and voice lessons. Besides music, Christopher loves cars, finance, and traveling around the world.

Dianne Harrison (*Stage Manager/Props Designer*) earned her BA in Technical

Theatre from Sonoma State University. She has worked in stage management, sound/light board operations, properties design, and scenic painting for many Bay Area theatre companies, including the African-American Shakespeare Company, the Altarena Playhouse, Marin Shakespeare Company, Napa Valley College, Novato Theatre Company, Opera Parallèle, PlayGround SF, Ross Valley Players, Santa Rosa Ballet Company, Santa Rosa Junior College, Sonoma Arts Live, and Sonoma State University. Dianne is honored to work on such a meaningful project, and she thanks all military members and their families, past and present, for their service.

Evan Ceremony (*Bass*) is a performing musician based in the San Francisco Bay Area with over a decade of professional experience, and is excited to be returning to RVP for his second show with the company. He has also played in various musical theater productions throughout the Bay Area including *Rent*, *In The Heights*, *Newsies*,

Footloose, and many others. When he's not doing theater shows, Evan plays and records for a variety of music groups, artists, and songwriters throughout the West Coast and beyond.

Joyce Baker (*Drums*) embraces that natural high from the magic and live artistry of musical theater. Currently finishing a run of *The SpongeBob Musical* and *Urinetown*, other recent credits are extreme musical theater with *We Players: Macbeth*, *City of Angels*, *Little Mermaid*, and *Avenue Q*. Joyce performs regularly with Melba's Kitchen Women's Big Band and is a 2025 featured artist with Key Elements Latin Jazz Ensemble, Bay Beats. Joyce is ecstatic to be following her dream of musical theater after retiring from Oakland Unified School District's music department after 25 years. Deep gratitude and love to her family, mentors, and friends for the unconditional loving support all along the way.

David Smith (*Co-Producer*) is a proud supporter of Ross Valley Players. He usually



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works backstage as an Assistant Stage Manager (with occasional cameo on-stage appearances) and is proud to be assisting this wonderful production in the role of co-producer. Director Maeve Smith (no relation) has assembled a fabulous and talented cast and musical team to bring this important story to life. David thanks his wife for getting him involved in live theatre, and he thanks you for supporting Ross Valley Players.

Ronald E. Krempetz (*Scenic Design*) has been a Bay Area set designer since 1967. Throughout his career, Ron has earned numerous awards for theatre, retail, and industrial theatrical design. In 2022, Ron retired from his position at the College of Marin as resident Set Designer and Instructor of Technical Theatre. As a quest designer, he returned to COM for a production of *Mystic Pizza* this last fall. Ron has been happy to work on many productions at Ross Valley Players since 1995, earning numerous acknowledgments for his work. He is happy to

return to work with RVP's many talented theatre folks on the production of *The Hello Girls*. Ron resides in Petaluma with his wife Diane. He is the proud *PopPops* of nine grandchildren who continue to inspire his creative process.

Frank Sarubbi (*Lighting Design*). *The Hello Girls* marks Frank's 15th lighting assignment for Ross Valley Players. Frank acquired his love for lighting design in 1966 in Mr. Witt's drama class at San Francisco's Lincoln High School. Frank has won the 2012 SFBATCC lighting design award for NTC's production of *Noises Off*. Frank was nominated for light design for NTC's *Return to the Forbidden Planet*, *Into the Woods*, and *4000 Miles*. In 2023, he won SFBATCC lighting design award for Ross Valley Players' production of *Native Gardens*. In 2024, he won the SFBATCC lighting design award for RVP's production of *Blithe Spirit*. It's been a pleasure working with this cast and crew of *The Hello Girls*.

John Rustan (*Dialect Coach*) has been dialect coach for 79 productions and more than 400 actors for the past 39 years. This is his second time coaching dialects and language pronunciation for *The Hello Girls*. He has coached productions at venues such as 6th Street Playhouse, Santa Rosa JC, Spreckels, Cinnabar, Napa Valley College, and many other Bay Area theatres. He coaches individual film and stage actors in dialects and accents, and he is also an accent reduction, public speaking, and auditions coach. His services can be found at DialectsCoach.com.

Billie Cox (*Sound & Projections Design*) has worked with Marin Shakespeare, 6th Street Playhouse, SF Playhouse, Custom Made Theatre, NCTC, Stapleton, Masquers, Alcove, Novato Players, College of Marin and many others. Her work has brought her ten BATCC nominations, a TBA nomination, two Falstaff Awards and a Dean Goodman Award. Her original play, *A Bearded Lady*, was awarded Best Play of the 2009 SF Fringe Festival.



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Dhyanis (*Scenic Painting*) was introduced to the Barn Theatre in 1986 and has served many roles here and at other Bay Area theatres, including Head Costumer and Designer, Scenic Artist, Choreographer and Prop Designer. She is currently assistant to the set designer at College of Marin. She designs and produces her own line of dance costumes and clothing, teaches belly dance and is a Grief Coach. Past credits at the Mountain Play include Costume Designer for *The King and I* (1987), *South Pacific* (1988), *Brigadoon* (1989), and *Anything Goes* (1990). She also served as Scenic Artist on the Mountain up to and including *Beauty and the Beast* (2017). Awards for costuming include Bay Area Theatre Critics Circle (*Follies*, 1994), four Shellies (Contra Costa Civic Light Opera musicals) and a Solano College Award for *Elephant Man* (1995).

Valera Coble (*Costume Design*) is now in her second season as Resident Costume Designer at RVP. Recent designs include *Wait Until Dark*, *Tartuffe* and *The Book of Will*.

She has also been a company member with Berkeley based Shotgun Players since 1999, and her more than 50 Shotgun credits include *Yerma*, *Dry Land*, *The Death of Meyerhold*, *Phaedra*, *The Village Bike* and *Macbeth*. Valera's work has also been seen in the Bay Area at Berkeley Repertory Theatre, Aurora Theatre Company, Magic Theatre, Center Repertory Company, San Francisco Playhouse, Crowded Fire, Town Hall Theatre and Word for Word.

Benjamin Vasquez (*Assistant Stage Manager*) is happy to be working on this production with the wonderful team at Ross Valley Players. Some past stage management credits at the Barn include *The Diary of Anne Frank*, *The 39 Steps*, *Mousetrap*, *Sylvia*, *Picnic*, and *It's a Wonderful Life – A Live Radio Play*. He would like to thank his family and friends for all their support and also the Drama department and program staff at College of Marin for their guidance and training



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