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## **Ross New Works at Ross Valley Players Presents a World Premiere of *Value Over Replacement***

Opening March 27, 2026 at The Barn Theatre, Marin Art & Garden Center

ROSS, CA – Ross Valley Players (RVP) is thrilled to announce its upcoming world premiere production of *Value Over Replacement* by Ruben Grijalva. The production opens Friday, March 27, 2026 and runs through Sunday, April 12, 2026, with performances Thursdays through Sundays at The Barn Theatre, located on the beautiful campus of the Marin Art and Garden Center, 30 Sir Francis Drake Blvd, Ross, CA. A preview performance is scheduled for March 26, 2026.

At five-foot-seven, one-hundred-sixty pounds, light-hitting shortstop turned drive-time sports radio host Edward “Chip” Fuller is hardly the poster-boy for baseball’s steroid era. But when he learns his name will appear on a list of players linked to performance enhancing drugs, Chip is forced to explain his choice to colleagues, his listeners, and his family. In doing so, he must choose between a bland public apology and a much more difficult confession: that if he had it to do over again, he wouldn’t change a thing.

New Works at Ross Valley Players is dedicated to premiering original, provocative and exciting works by Bay Area playwrights. We tap into the vast pool of local creative theatre artists to provide high quality productions and readings. This approach has brought visibility and acclaim to those who might never have had the opportunity otherwise. Each season, New Works presents a full production included in the Ross Valley Players season, and two readings presented on Sunday evenings. A moderated discussion with the writers follows each program, encouraging constructive feedback, criticism and ideas to the benefit of writers and audience alike.

### **Cast**

- **Woody Harper** as Edward "Chip" Fuller
- **Rachel Ka'iulani Kennealy** as Emily Fuller
- **David Kudler\*** as Dan Drake
- **Amelia Stafford** as Alex Fuller
- **Eric Forst** as Young Chip/Young Fan
- **David Schiller** as Jack Fuller/ Mike Clawson
- **Jennifer Reimer** as Penny Briggs/Staff

### **Creative Team**

- **Director:** Ken Sonkin
- **Scenic Design:** Ken Sonkin
- **Costume Design:** Valera Coble
- **Lighting Design:** Michele Samuels
- **Sound Design:** Bruce Vieira
- **Property Master:** Lucas Michael Chandler
- **Stage Manager:** Sophie Gilmore
- **Producer:** Annie Stuart & Eileen Grady

### **Performance Information**

- **Dates:** **March 27 - April 12, 2026**
- **Performances:** Thursdays through Saturdays at 7:30 p.m., Sundays at 2:00 p.m. Exceptions: 2 p.m. matinee on Saturday, April 4, 2026
- **Location:** The Barn Theatre, Marin Art & Garden Center, 30 Sir Francis Drake Blvd, Ross, CA
- **Tickets:** Starting at \$30, available at [rossvalleyplayers.com](http://rossvalleyplayers.com)

Press tickets: two press tickets are issued for Friday, March 27, which may be exchanged for March 28 or 29. RVP will accommodate other date requests as necessary. Email [boxoffice@rossvalleyplayers.com](mailto:boxoffice@rossvalleyplayers.com) to exchange tickets once received.

The following productions complete the 96<sup>th</sup> Season. Please note the information about press tickets and exceptions to the regular schedule.

### **ROSS NEW WORKS**

Full Production: *Value Over Replacement* by Ruben Grijalva; Directed by Ken Sonkin 3/27 to 4/12/26  
Reading: *The Next Andy Warhol* by Lynne Kaufman; Directed by David Acevedo, 4/5/26; 7PM; \$10  
Reading: *History of Us* by Max Gutmann; Directed by David Acevedo, 4/12/26; 7PM; \$10

### **MS. HOLMES & MS. WATSON – APT. 2B** by Kate Hamill

Directed by Mary Ann Rodgers

May 15 – June 14, 2026

Preview: Thursday, May 14, 2026, at 7:30 p.m.

Opening Night: Friday, May 15, 2026, at 7:30 p.m./**Press Night: Friday, May 15, 2026, at 7:30 PM**

Showtimes: Thursdays, Fridays, and Saturdays at 7:30 p.m. Sundays at 2:00 p.m.

Exceptions: 2 p.m. matinee on Saturday, May 30.

### **TICKET INFORMATION**

Season subscriptions are available at [www.rossvalleyplayers.com](http://www.rossvalleyplayers.com). Single tickets are \$30 and \$20 for previews and ages 18 and under. RVP members receive a \$4 discount. Group rates available for groups of 8 or more. There are no additional ticket fees. Contact the box office at [boxoffice@rossvalleyplayers.com](mailto:boxoffice@rossvalleyplayers.com) for more information.

### **BARN THEATRE**

All performances occur at the Barn Theatre on the campus of the Marin Art and Garden Center, 30 Sir Francis Drake Blvd., in Ross. Parking is found in the Center's main parking lot.

### **ROSS VALLEY PLAYERS**

Founded in 1930, Ross Valley Players is one of the longest running community theaters around. RVP is proud of our many awards and nominations. Among others, our productions have been nominated by Dean Goodman, the Bay Area Theater Critics Circle (BATCC), and Theatre Bay Area (TBA) Awards. RVP is also proud to be the resident theater company at the Marin Art and Garden Center. Visit our website at [www.rossvalleyplayers.org](http://www.rossvalleyplayers.org) for more information.

### **RUBEN GRIJALVA**

Ruben Grijalva is a San Francisco Bay Area-based playwright exploring moral questions to which he has no good answer. This approach leads to plays that you might describe as comedies about tragedies, featuring protagonists that you might describe as seemingly good people doing seemingly bad things. His short plays include *Anna Considers a Cocktail* and the PianoFight ShortLived winning *All the Worlds Are Stages*. His full-length plays include *Anna Considers Mars*, the Edgerton New Play Award-winning *Value Over Replacement*, and *Shoot Me When...*, winner of the 2022 Will Glickman Award for Best New Play in the Bay Area. He lives in San Rafael, California with his wife and daughter.

### **KEN SONKIN**

Ken Sonkin is an award-winning actor/director who has worked at American Conservatory Theater, Berkeley Rep, SF Playhouse, Magic Theater, Center REP, 42nd Street Moon, Z Space, Sonoma Rep, Broadway by the Bay, San Jose Stage Company, Pacific Resident Theater (LA), Grove Shakespeare Festival (LA), Seacoast Rep (NH), Denver Center, and Pennsylvania Centre Stage. He is a member of PlayGround, Actors' Equity Association, and the Screen Actors Guild.

Ken was a member of A.C.T.'s acting company and core conservatory faculty. He has taught and directed for The National Theatre Conservatory, Stanford University, Northwestern University, Solano College, Sonoma State University, Cornell College, Oklahoma Summer Arts Institute, and The San Francisco Ballet School. He is a member of the National Alliance of Acting Teachers. He was the founding director for The Theatre Artists Institute for American Musical Theater of San Jose and served as artistic director for The Regency Center. In his nineteenth year at USF, Ken has taught Acting Foundations, Acting II, Acting III, Character, and Careers in Theater. He has directed main stage productions of *Angels in America: Perestroika*, *Mary Zimmerman's Metamorphoses*, *Wild Boy* (world premiere), *Open by Crystal Skillman*, and an all-clown, gender-bending production of *Tartuffe*. Ken is a recipient of a Jesuit Foundation Grant for his work with USF's School of Nursing and has served as the faculty advisor for The College Players.

\*The actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.